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BECAME  
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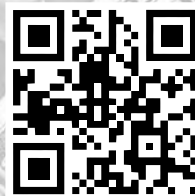
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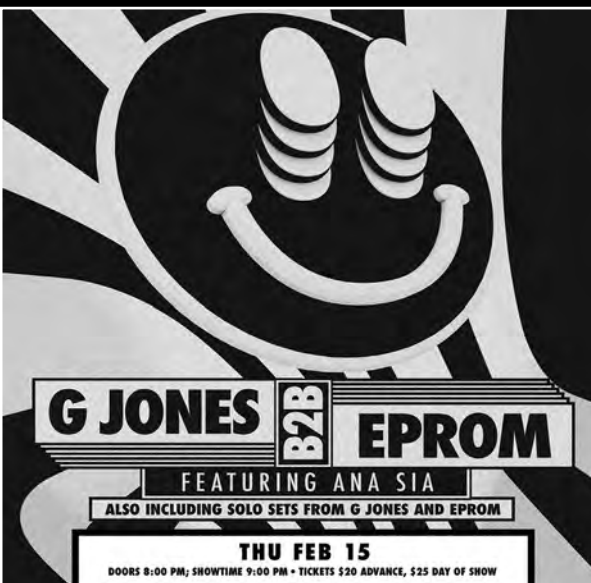


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WHO YOU GONNA BLAME?

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## LUCKY TO HAVE LEVIN

Although Rick Levin does not need anyone to write in his defense, I feel the need to at least register some opposition to a recent letter accusing him of showing “condescension,” “cruelty,” “arrogance” and of being both “smug” and “self-satisfied” (“Levin Is Wrong,” Letters, 1/18).

I don’t know Mr. Levin, and at times he may exhibit all of those qualities. But I do know that he is, along with many on the *Eugene Weekly* staff, a creative, thoughtful, always provocative writer. He thinks beyond the topic under discussion.

Like any top-notch journalist, Levin sees more than a narrow subject to be described; he goes after implications, nuances and the entanglement of ideas. I don’t always agree with his conclusions, but I’m always stirred and excited about what he’s discovered. We’re lucky to have him.

Lou Caton  
Eugene

## THE FLICK IS JUST MEH

I must disagree with Rick Levin’s review of *The Flick* at Oregon Contemporary Theatre (“Imitation of Life,” 1/18): While it is by no means a bomb, it is, for sure, by no means a hit. That makes it a “miss” (that is, you can safely miss it, with no harm done to yourself), at least in my book.

I have no idea what other members of the audience felt, but at least two members of that audience walked out of Sunday’s matinee. Their actions do not reveal “faith in the fact that the audience will fall, slowly and surely, into its strangely punctuated rhythms ...”

My own high point was when Tara Wibrew and Jonathan Thompson settled down to watch a movie. It could be any movie, but I (correctly) noted it was Sam Peckinpaw’s *The Wild Bunch*. That was my high point.

Michael E. Peterson  
Eugene

## CARNIVOROUS HYPOCRISY

How disheartening that the Jan. 25 *EW* attempted to romanticize the killing of animals (“Meat Isn’t Just Murder”). The so-called “ancient process of food preparation”

needn’t include using fellow sentient beings as ingredients, especially since we aren’t, obviously, living in ancient times.

Using “tradition” as an excuse to use, abuse and kill animals cannot be morally justified. To suggest that killing animals “creates a sense of connectedness to nature and to each other” is utter nonsense.

One point I agree with is that those against hunting who continue to use animal products are hypocritical. While hunters and others who kill animals undoubtedly differ psychologically from the Average “I could never kill an animal myself” Joe, the Average Joe’s continued participation in using animals for food and clothing is no different ethically. Whether deer or lamb, elk or cow, sentient beings value their lives equally.

This hypocrisy shows up everywhere, such as animal rescues serving dairy/eggs/meat at fundraisers, or environmental groups decrying the killing of wildlife while not promoting veganism; or “bird lovers” who dutifully keep their bird feeders cleaned and filled for certain birds, while eating certain other birds. And so on...

The do-it-yourself-butcher glorified in the *EW* piece caters to an infinitesimally small niche market; ethics aside, it’s totally unsustainable based on land requirements alone. Animal agriculture uses up land at an astounding rate, including the tremendous number of acres required to grow crops to feed the billions of farmed animals killed annually. And it sucks up water at an equally deplorable rate.

Barb Lomow  
Eugene

## NO NEW ZONE?

I opened the *Eugene Weekly* with eager anticipation only to feel a keen sense of disappointment when I saw that New Zone Gallery was not mentioned in your gallery issue (Bravo, 1/18).

New Zone has been a presence in Eugene for well over 30 years. Many galleries have come and gone during that time — and yet we persevere in conditions that have become ever more difficult for the visual arts. A tight budget leaves no resources for advertising, making our omission that much more painful.

Many of Eugene’s successful artists have come through our membership, and we continue to nurture 65 accomplished and emerging artists each month. Our First Friday celebrations find the gallery packed with appreciative viewers and art buyers.

In our best month we sold over \$6,000 of art. Many community members chose to do their Christmas shopping at New Zone, as we offer original art for most income levels.

Visual arts are the one art that requires no ticket to enjoy and has the most difficulty supporting itself. Our very low gallery commission of 25 percent puts the majority of the purchase price into the artist’s pocket and then back to community.

In our past, with no grant writer, grants have been beyond our reach. Our 65 members all volunteer to keep the gallery running and our manager works 32-plus hours a week for only a \$500 stipend.

New Zone Gallery has a big heart and is vital to our community. Please don’t ignore us.

Dianne Story Cunningham, president  
New Zone Board  
Eugene

## CONTRA TOXINS

Farewell, Lynn Bowers, warrior, indeed. As did Jan Wroncy, thank you for your years of work and using your voice to show the real-life impact of exposure to toxins; thanks for the fight to educate for the greater good (Letters, 1/18).

I want to add to your voice and remind folks that when the neo-cons took over the Board of County Commissioners (Bozievich, Leiken, later Farr and then, later, Williams for Stewart), among the first things they did was to eliminate important citizen advisory committees. The Vegetation Management Advisory Committee (VMAC) had informed citizens to advise commissioners on roadside toxic spraying issues in Lane County. No more!

Elections matter. With neo-cons making up the majority on the Board of County Commissioners, the soon-to-retire Commissioner Sorenson has little ability to get important issues seconded even for any discus-

sion. If you care about issues such as toxins, it’s vital to elect people who care about them, too. 2018 is a great start to do that.

Lynn Bowers, you and Jan Wroncy informed us about so much. Please know, as you deal with your cancer and its impact, that your courage, vision, heart and voice have influenced many, and that we thank you. Your legacy continues.

Rob Handy  
Eugene

## UNIVERSITY OF OVERDEVELOPMENT

I run along the river almost every day. The University of Oregon’s riverfront land north of the railroad tracks near the Frohnmayer Footbridge is truly magical. On my runs I often think how special it is to have such a beautiful wild place in the middle of Eugene.

Running throughout the year I see people walking to football games, classes of students and those just seeking solace in nature. I know I am not alone in enjoying the open space, the birds and the trees.

Now it appears that this open space enjoyed by so many is threatened. I have learned that the university is proposing buildings and large artificial turf fields that would be brightly lit at night (“UO Planning to Expand Toward River,” 1/18). If the land is developed in this way, a unique part of what makes living in Eugene special will be lost forever.

As Eugene’s population grows and the UO develops, the open space that remains will be even more valuable. The University of Oregon has an opportunity to preserve the natural character of its riverfront land for the enjoyment and education of future generations.

The preservation and restoration of the riverfront could be an educational opportunity. The natural beauty is a major selling point in attracting talented people to come work at the university.

The UO can demonstrate its commitment to environmental stewardship by preserving and enhancing the natural beauty that makes this city unique.

Jackson Kellogg  
Eugene



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## THIS MODERN WORLD

# DONALD TRUMP VS. THE DEEP STATE

by TOM TOMORROW

IT ALL STARTED DECADES AGO. THIS YOUNG TRUMP FELLOW WORRIES ME, CLYDE! THERE'S AN OUTSIDE CHANCE HE COULD BECOME PRESIDENT SOMEDAY--ESPousing A XENOPHOBIC NATIONALISM TO WHICH I AM UTTERLY OPPOSED!

I'LL NOTIFY THE COINTEL-PRO TEAM IMMEDIATELY, EDGAR!



FOR MANY YEARS, IT SEEMED THAT THEIR EFFORTS WERE SUCCESSFUL. THROUGH OUR UNDERHANDED CAMPAIGN OF DIRTY TRICKS, WE'VE SUCCESSFULLY SABOTAGED HIS AIRLINE, HIS CASINOS, HIS VODKA BRAND, HIS WEIRD STEAK COMPANY--

--AND HIS FIRST TWO MARRIAGES! HE WILL NEVER BE PRESIDENT NOW!



BUT TRUMP PERSEVERED! IT'S ME, THE VERY POPULAR "DONALD," HOSTING THIS HIGH-RATED TELEVISION PROGRAM! WHICH, INCIDENTALLY PROVES THAT I AM NOT A RACIST! SOMEBODY MAKE A NOTE OF THAT--IT COULD COME IN HANDY SOMEDAY!

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UNLESS THEIR MORAL OUTRAGE WAS...SITUATIONAL? UH OH.



AND THEN AT LAST, IN 2018, THE CONSPIRACY IS REVEALED.

THESE TEXTS BETWEEN TWO F.B.I. AGENTS HAVING AN ILLEGAL AFFAIR MENTION A "SECRET SOCIETY," WHICH IS CLEARLY A THING CONSPIRATORS WOULD TALK ABOUT IN TEXT MESSAGES!

AND DEFINITELY NOT SOME SORT OF "JOKE"! WHATEVER THOSE ARE!



10M TOMORROW@2018

## WEED APPRECIATE IT

I did my student teaching at South (South Eugene High School) and have several friends who've taught there. I also lived a couple blocks away, first in old student housing and then in a triplex on 23rd Avenue. I feel a kinship with South.

I also am a product of the first blush of Title 9 and realize the importance of inclusivity, not just on the law books but in the hearts and thinking of people.

While I listened to the news invitation for a change of mascot input for South, an idea for keeping tradition and progressing occurred to me.

What about Axe-cess, I thought, but then I looked up "cess" and it is a '70s term for weed. (I was there but lived a sheltered life).

Although much of school funding is dependent on taxing marijuana sales and the lottery these days, I suppose it isn't exactly the association they may want. I liked the idea because of the access part of it ... but the weed part likely makes it too blatant — even in South's neighborhood. Oh well, I tried.

Jan Cieloha  
Springfield

## STUCK IN THE MUCK

If the people want new laws, there are only two ways to get one passed in Oregon. One way — that we think of most often — is to get your elected officials to enact or refer it to the ballot.

The other way, available in Oregon and 26 other states, is to write the law yourself, collect petition signatures, and put it on the ballot for a vote of the people. On the most important issues, one way or the other, moneyed corporate interests rule the outcome, either through campaign donations to public officials or through seemingly endless litigation and legal hurdles for initiative advocates.

It is in this systemic quagmire that the Freedom from Aerial Spraying of Herbicides Bill of Rights and the Community Self-Government initiatives are stuck.

So we ask: Where do concerns for the protecting our county's residents and environment from the aerial spraying of poisons for the financial benefit of a corporate few fit? Along with the initiatives and their advocates, these community values are stuck in the muck.

We need systemic change that puts the power in the people to decide the laws that affect our lives.

Jan Kinney  
Deadwood

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# When the True Victim is Blamed

TRUMP'S DARVO DEFENSE OF HARASSMENT ACCUSATIONS

**A**s the flood of accusations against powerful men continues to grow, people have begun to wonder why some of these men are forced from public life when their predations are revealed — and some are not. In particular, as noted by the *Guardian* when introducing a list of the 20 or so women who have accused Donald Trump of predatory sexual behavior: “The most powerful one of all has faced [no consequences].”

Why this disparity? It is possible, of course, that those who survive may have committed less-egregious acts — harassment, though always damaging, does occur in more and less serious forms — but that doesn't appear to be the explanation here. On the contrary, the accusations against the most powerful but as yet unscathed perpetrator include multiple instances of full-blown sexual assault.

We suggest there is another explanation for the survival of our alleged harasser-in-chief: He is an expert practitioner of DARVO — Deny, Attack, and Reverse Victim and Offender. Instead of admitting error and apologizing or offering evidence that the accusations are false, the perpetrator, outraged at having his power challenged, denies having done what he is accused of doing and attacks his accuser, thus reversing roles and assuming the mantle of victimhood. The true victim is transformed into an offender.

There is no question that Trump has vehemently denied the accusations against him. One need only recall his tirade of October 2016: “These are lies ... They are all false. They're totally invented, fiction, all 100 percent totally and completely fabricated.” Earlier this month, he reiterated his denials, blaming the allegations on his political rivals: “[T]he Democrats have been unable to show any collusion with Russia,” he tweeted Dec. 12. “Now they are moving on to the false accusations and fabricated stories of women who I don't know and/or have never met.”

It should come as no surprise that Trump bought Roy Moore's arguments: “He totally denies it. He said it didn't happen. And you have to listen to him also.” Perhaps re-inspired by Moore, Trump recently denied that the voice on the *Access Hollywood* tape, which described grabbing women by their genitals, was his, a denial contradicted by seven witnesses present at the time.

But denial is only the first element of the DARVO defense. The second is “attack.” Trump is clearly a master of this strategy. About the women alleging sexual assault, he said, “These people are horrible people. They're horrible, horrible liars.” And also: “She wouldn't be my first choice,” Trump asserted, implying that Jessica Leeds was insufficiently attractive to draw his attention, an argument his lawyer generalized to his other accusers.

Of course, predatory men have been denying and attacking their accusers for centuries; those who speak truth to power too often find that power speaks back — loudly. What is perhaps new to our time is the third element of DARVO: reversing the roles of victim and offender. Who can forget Clarence Thomas's

ringing denials at his confirmation hearings, his assertions that Anita Hill's allegations of pornography and graphic sexual conversation were false, his dramatic accusations of a “high tech lynching”?

It is thus not surprising to hear Trump cast himself as a victim set upon by political rivals, fake news, the FBI and ... evil women! Like Anita Hill's chief tormentor, Sen. Alan Simpson, he is terrified that unknown women might “come out of the night like a missile and destroy a man.”

In an October 2016 speech responding to the allegations against him, Trump presented himself as not only a victim, but a martyr: “They [his enemies] knew they would throw every lie they could at me and my family and my loved ones. They knew they would stop at nothing to try to stop me ... I never knew it would be this vile, that it would be this bad, that it would be this vicious.” He concluded his martyr imagery by telling his supporters, “Nevertheless, I take all of these slings and arrows gladly for you.”

Deny. Attack. Reverse the Victim and Offender. Perpetrators use DARVO because it works. Clarence Thomas does, in fact, sit on the Supreme Court; Donald Trump is the president of the United States; and Roy Moore came within a hair's breadth of the U.S. Senate. DARVO affects how the victim responds as well as how observers interpret both the actions of the perpetrator and the victim. Unchecked, DARVO frightens victims, confuses observers, and supports the perpetrator's denial by allowing him to define the situation.

We can begin to put an end to DARVO by calling it out when we see it. We can not only prevent it from working but also use it as a valuable indication that the man in question is addicted to power, incapable of apology, and afflicted with such narcissism that he cannot bear to be out of control.

Such a response to accusations or disclosure is itself a behavior for which men must be held accountable. If the accusation is true, a man who is not addicted to “masculine” power will apologize. If it isn't true, he can just state the facts.

Although an honest response does not erase responsibility, a dishonest, manipulative one constitutes an entirely new injury. DARVO not only exacerbates the original harm, it also inflicts another entirely separate one — often in ways that are ongoing in the victim's life long after the media has moved on.

Just as sexual harassment is an abuse of power, the response to any accusation is about addiction to power versus a capacity for empathy. This means that in the midst of our current shock and uncertainty, there is a guideline: We may not always be sure about the truth of allegations, but we can be certain about how public figures respond to them.

The nature of the response is the key that unlocks the mystery of who the responder really is.

This op-ed originally ran in the Boston Globe Dec. 20, 2017. Louise F. Fitzgerald is a professor emeritus of psychology at the University of Illinois at Urbana-Champaign; Jennifer J. Freyd is a professor of psychology at the University of Oregon.





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# NEWS

BY ANDY TSUBASA FIELD

## TURNING RED STATES BLUE

*Political activist group supporting out-of-state election candidates*



JODI GURTOV AND KAKI BURRUSS FROM SISTER DISTRICT OR-4 AND MARINA SALTMAN FROM DEADWOOD RESIST

PHOTO: COURTESY OF LEONORA KENT

**B**onnie Henderson hasn't forgotten a trip to the Democratic Party of Lane County's headquarters in the months leading up to the 2016 presidential election.

After picking up a Hillary Clinton bumper sticker, the Eugene resident says she was asked if she wanted to volunteer for her desired candidate's campaign.

She declined.

Henderson, 63, says she felt she was past her prime to be contributing to election races. In the '90s, she campaigned against anti-abortion measures, and in 2008 she phone-banked to elect Barack Obama.

She felt she was "too old," she says. "I've done that enough."

But the decision is one Henderson now regrets.

"I have felt bad ever since," she says, lamenting that millions of others made the same choice during the 2016 presidential race where Donald Trump's support in a majority of states narrowly saw him win the electoral college vote.

Today Henderson is a leader in a nationwide progressive movement to turn red states blue, heading the local branch of the Sister District Project. The organization, started by four women lawyers in San Francisco, works to elect more Democrats to state legislatures in swing districts around the country.

In 2017, the project raised around \$700,000 in support of candidates running for state legislatures and gathered 25,000 volunteers, according to its website. Fourteen of 15 candidates the Sister District Project supported in Virginia, Washington and Delaware were elected.

Sister District OR-4 is the organization's branch representing Oregon's 4th congressional district — a solid blue district held by Democratic Rep. Peter DeFazio since 1987. Henderson says that, along with five other district captains, she manages volunteers living in and around Eugene, in the Corvallis-Albany area and Oregon's south coast.

According to Sister District Project co-founder Lala Wu, the organization has 165 volunteers in the district signed up to the project's email lists.

District captain Leeann Ford, a business manager at the University of Oregon, signed up to lead the OR-4 branch after being impressed with the project's state-level focus.

"What I like about the Sister District Project is how they do a lot of sophisticated research to try to identify the races they want to get involved with," Ford says.

The Sister District Project uses volunteer researchers to identify races to support based on whether a candidate

is running for a seat in: a Republican-controlled legislative chamber where Democrats are between one and four seats short of a majority, or a chamber held by a bare Democratic majority of one or two seats.

The organization also selects races with Republican-dominated state legislatures where success could sway Republican supermajorities or impact redistricting two years from now.

Wu, who helped start the Sister District Project, says state-level races are critical in responding to gerrymandering as well as forming progressive policies around the country. Six years into Obama's presidency, Democrats lost 910 state legislative seats, according to politifact.com.

State legislative races "really are the lynchpin of democracy," Wu says. "And Republicans knew this and implemented a strategy to take over state legislatures during the Obama administration, which is why we are trying to dig ourselves out of a pretty serious hole."

After the Sister District Project assigns a campaign for its OR-4 team to support, the team works any way a candidate sees fit. The team's activities include phone-banking, postcard writing and canvassing from a list of likely Democratic voters provided by the campaign, along with fundraising.

In November 2017, Sister District OR-4 supported Manka Dhingra, a first-time Democratic candidate who ran for a Washington state senate seat. Her victory overturned a Republican majority.

Sister District OR-4 raised \$422 for Dhingra at a screening of the documentary *Dolores* it held at Eugene's Broadway Metro on Oct. 18. The group paid \$3 a ticket, charged \$20.18 (to suit a 2018 theme) and donated the difference to Dhingra's campaign.

In addition, three Sister District OR-4 volunteers from Deadwood held a community potluck, silent auction and square dance in September, raising another \$492.82 for Dhingra. The group, organizers say, also raised \$497.82 for Mike Mullin, who was elected to the Virginia House of Delegates during a time when Republicans controlled 66 out of 100 seats.

Now, having experienced success, the Sister District OR-4 volunteers are preparing to support Florida State House candidate Margaret Good for her Feb. 13 special election. On Jan. 25, they held a kick-off and postcard writing party at Eugene's Claim 52 Brewing. A photo posted on the group's Facebook page shows 26 volunteers writing messages to Florida voters.

Although some of the candidates the team supports are running for office far away, Henderson says she believes that being a part of the Sister District Project can bring change.

"I used to think that my own backyard was Eugene, District 4 and Oregon. But after the 2016 election, I realized that I have an obligation to the rest of the country," she says.

"I think progressives are looking for a way to make a difference," Henderson continues. "For some people, that's showing up to town hall meetings, making phone calls, or going to rallies or marches. My interest is in electing more Democrats. That's ultimately what's going to make a difference."

Learn more about the local branch of the Sister District Project and its upcoming events on its Facebook group, Sister District OR-4. You can also volunteer by signing up at [sisterdistrict.com/volunteer](http://sisterdistrict.com/volunteer). ■



• One of the **largest residential real estate parcels** in the Eugene hills may go on the market this year, according to unconfirmed rumors. Local timber baron Aaron Jones died in 2014, and his widow, Marie Jones, owns the gated 14.7-acre property, an 8,000-square-foot home and large barn at the corner of Chambers Street and McLean Boulevard. The property is known for its elaborate Christmas lighting display each December. The Lane County assessor lists the property's true market value at \$1.6 million, but if this prime view property were to successfully go through a planned unit development (PUD) process, it could be worth much more. Or a new owner could enjoy the spacious landscape as is, open an upscale bed and breakfast, or even create a park or community garden on the lawn where the deer and wild turkeys roam.

One local broker familiar with the property is Ben Fogelson of InEugene Real Estate. He says it's possible that four to six homes per acre could be raised on the lower, more buildable part of the property — theoretically 40 or more townhouses. The nearby Braeman Village PUD has 36 units in approximately six acres. Fogelson says one estimate of the cost of infrastructure is \$45,000 per lot, and the cost to build a higher-end home or townhouse is about \$324,000 (\$175 per square foot). With numbers like those, he says, the 14.7 acres, if fully developed, could be worth many millions.

• Seattle-based **düber Technologies** is planning to open a major cannabis distribution center in Eugene. "This exciting development has the potential to alter the entire business landscape in the area," says Lily Seglin, a company spokesperson. Seglin and others at düber headquarters declined by press time to answer questions about the location and size of the center, whether it will be built or leased, and how many people will be employed. Very little warehouse space is available in Eugene due to marijuana enterprises.

The expansion into Eugene is part of a \$50 million capital investment in düber by California-based Vacone Real Estate, according to the düber website. The company provides a number of services designed to streamline the flow of products from growers and processors to retail outlets.

• **Classic Touch Hair Design** is now located in the Edgewood Shopping Center at the corner of 40th Avenue and Donald Street in Eugene. Robert Cecil says he is no longer cutting hair at his home studio on West 11th Avenue. The new studio is on the east side of the shopping center next to the Highlands Brew Pub and Sports Bar.

• **The Science Factory** near Autzen Stadium has been renamed the Eugene Science Center. Executive Director Tim Scott says the rebranding follows a decision in 2016 to focus more heavily on science, technology, engineering and math (STEM). The change involves fundraising, program expansion and renovations to make the center a world-class interactive museum.

• **The Wayward Lamb**, Eugene's "own Queer pub and event space," as it billed itself, announced on Facebook Jan. 29 that after three years it will be closing its doors Saturday, Feb. 3, leaving Eugene again without a dedicated space for the LGBTQ community. See the post and the saddened responses from the community at [facebook.com/thewaywardlamb](https://facebook.com/thewaywardlamb).

Send business news and tips to [bizbeat@eugeneweekly.com](mailto:bizbeat@eugeneweekly.com).



# THE REGISTER-GUARD'S NEW OWNER

*Eugene's only daily newspaper faces an uncertain future as part of a chain*

**T**he Register-Guard has been tight-lipped about what's in store at Eugene's daily newspaper in the wake of last week's stunning news that the corporate chain GateHouse Media has bought the locally owned company and will take over operations next month.

Publisher Logan Molen, whose openness has been a breath of fresh air at the usually reticent *RG*, declined to say much when *Eugene Weekly* emailed several questions last week.

"There's not a whole lot I can say because the terms of the contract are confidential," he wrote. "GateHouse isn't scheduled to take over until March 1, so until then there's not a lot they likely will say, either."

Molen said the purchase was not finalized until Jan. 24, the day before it was announced to the *RG* staff and to the public.

"Our staff is anxious about the future, which is completely understandable," Molen wrote. "We'll do what we can to make a tough transition as smooth as possible, and communicate what we can as quickly as we can."

The staff may have reason to be anxious.

GateHouse, a private equity firm that owns 130 newspapers around the country, has been known for substantial layoffs at papers it's bought, outsourcing everything from page design to printing.

One thing that remains unclear about the *RG* sale — and one of the questions Molen declined to answer for *Eugene Weekly* — is whether the purchase is of an operating company or an asset sale, meaning that GateHouse can re-open current union contracts. It appears the latter may be the case.

"They [GateHouse] like to come in and sell off physical assets," said Bernie Lunzer, the national president of the NewsGuild-Communication Workers of America, the union that represents about 64 of the *RG*'s 240 full- and part-time employees. "They tend to strip things down to the basics."

About 20 *RG* workers are represented by the Teamsters union.

Perhaps the most damning criticism of GateHouse came in a lengthy article published in December by Robert Kuttner, co-founder and co-editor of *American Prospect*, and "Hildy Zenger," the nom de plume of a journalist working at a small-city newspaper owned by GateHouse.

The article, headlined "Saving the Free Press From Private Equity," offers such chilling observations as this:

"Its pre-GateHouse staff has been cut by 70 percent, and those who remain have not had a raise in almost 10 years. The paper had its own in-house production and printing operation, and had won design awards, but GateHouse shut down and sold the press and fired the entire production staff."

In a column published in the newspaper Sunday, Jan. 28, Molen said the *RG* will retain the ability to "drive the journalistic and business mission" in ways appropriate to the community.

The *American Prospect* story paints a bleaker picture of life at a GateHouse newspaper.

Take the website. "Although GateHouse management claims to be aggressively pursuing a 'hyperlocal' digital ad strategy," the article says, "its newspapers' websites — all with close to identical design — are stunningly ugly, hard to use, and filled with dated, soft feature stories of zero local interest."

In his Sunday column, Molen confirmed that the newspaper's website will soon "migrate onto the ... template that GateHouse uses for its newspaper websites nationwide."

TNG-CWA's Lunzer, though, said GateHouse is not among the worst of the private equity firms that have been buying up newspapers around the country as collapsing advertising revenues have pushed them towards insolvency.

GateHouse, he said, "still claims to have a commitment to journalism."

TNG-CWA has successfully negotiated contract issues at about a dozen papers the corporation owns and has found GateHouse amenable to negotiating non-economic issues such as union recognition.

"In our relationship with GateHouse we are trying to educate them about why journalism is so important and why it matters to the community," Lunzer said. "There's this myth out there that newspapers are dead. That's not true." ■

*Eugene Weekly Arts Editor Bob Keefer worked as a reporter at The Register-Guard for 30 years before retiring from the paper in 2013.*

## SLANT

- We heard Oregon House Majority Leader **Jennifer Williamson** talk to a gathering of Eugene Democrats last summer after the 2017 legislative session. Williamson said the accomplishments of Oregon progressives are known all over the country, but hardly known at all in Oregon. So isn't that what the media should do, tell Oregonians what their elected representatives did? *EW* asked **Diane Dietz**, a highly respected journalist who covered the session for the *Statesman-Journal* last summer after a long career at the *Register-Guard*, to give us her take on the success or failure of the progressive agenda, plus a forecast for the 35-day 2018 session starting in February. Read the story of government working in our little democracy, the state of Oregon, in our legislative package this issue.

- As of March 1, ***Eugene Weekly* will be Eugene's only locally owned independent major newspaper.** That's the day when GateHouse Media out of New York state, one of this country's largest chains, officially owns *The Register-Guard*. After 90 years of family ownership, the Bakers sold it for an undisclosed amount. We have poked at the *RG* and they have poked back, although their editors mostly tried to ignore this free upstart on the streets for the past 37 years. But we are sad to see the Baker family giving up the institution they worked so hard to establish and maintain. As their masthead says, their daily paper has been a good "citizen of its community" and the

Bakers have been good citizens as well. What happens next? Logan Molen, present publisher of the *RG*, already has written that the paper will shrink. The crucial number is GateHouse's debt of more than \$300 million and what they must do to service it.

- We left the City Club of Eugene meeting Jan. 26 even more convinced that we need **single payer health care** in this country. Ryan Kounovsky, a staffer to Rep. Phil Barnhart during the 2017 legislative session, talked about what's next for the Oregon Health Plan. Certainly, Oregon is trying hard to take care of the medical needs of its residents, but a "Medicare for all" plan from the national level makes the most sense. It seems unlikely with the present control in D.C., but that will change.

- The Eugene City Council is looking to refer a **competing city auditor measure** to the May ballot, but it will be drafted by the anti-auditor city manager and city attorney, so expect it to have an inadequate budget at best, and correspondingly little impact. Citizens for Sensible Oversight, who kick-started this effort, complain that Measure 20-283 already on the ballot is too expensive and would cost taxpayers "nearly \$700,000 every year," but Eugene Police Auditor Mark Gissiner notes in a recent *Register-Guard* op-ed that his budget is \$530,000 "or less than 1 cent per capita per day." The Measure 20-283 auditor and his or her staff would have vastly more responsibility and impact than the police auditor. Eugene is becoming a real city and we need well-funded and substantial independent auditing of all city departments. Police auditors cost money; city auditors

with the right resources can save taxpayers millions. City Accountability has a fundraiser, Blues for Ballot Measure 20-283, planned for 7 pm Friday, Feb. 2, at Tsunami Books.

- Eugene Symphony's former conductor and music director **Marin Alsop** has long been a superstar on the international stage. Since leaving here she's become the first woman music director at a major U.S. symphony orchestra — the Baltimore Symphony — and the first woman to conduct the BBC's prestigious Last Night of the Proms in London. Now Alsop has been named artistic director of the Vienna Radio Symphony Orchestra in Austria — and yes, that's another musical first for women. Brava!

- **Oregon Bach Festival** is mum on why it invited a guest conductor who had been previously fired for using a racial slur at a rehearsal to perform at this summer's festival, just months after OBF sacked its artistic director, Matthew Halls, amid vague suggestions of racism and sexism. Cellist and conductor Jaap ter Linden was to conduct OBF's Berwick Academy July 3; he was let go from a guest slot by the Oberlin Conservatory in 2015 after students complained he had used the slur, according to news reports confirmed by a conservatory official. Ter Linden's name disappeared from the OBF website the day after *Eugene Weekly* posted a story online Jan. 26 about the incident; requests for comment to the festival and the University of Oregon drew no response by press time. Ter Linden has reached out to *EW* on the topic, and we'll post an interview with him on our website.



# HIGH SCHOOL STUDENTS LEARNING NEW SKILLS

*A3 High School sends two seniors to New Zone for a month-long internship*

**T**he New Zone Gallery in downtown Eugene is home to a diverse community of local artists. But last month, it was also home to two high school students learning the ins and outs of art gallery work with the help of the arts community.

Seniors Sara Ashburn and Satysa Whitworth are high school interns for New Zone through the Academy of Arts and Academics internship program. They say they hope to expand their artistic horizons with the opportunity to work for a local art gallery. “Both of us put down that we wanted something art related, so we ended up grouped together,” Whitworth says.

The internship program provides high school juniors and seniors the opportunity to intern for local businesses around Eugene and Springfield. These internships last the entire month of January and replace classes with work experience.

At first, Ashburn and Whitworth spent their time cleaning the gallery itself, hanging artwork, filling nail holes in the walls from previous displays and scrubbing floors. “It was great, I felt like Cinderella!” Ashburn jokes.

Within the first week of working there, New Zone Gallery President Dianne Cunningham began filling the interns’ schedules and arranging meetings with the artists who are part of the New Zone Gallery community.

“The artists of New Zone have been wonderful in stepping up to give the students their time and resources, nurturing them in the particular medium each artist uses. Some artists have not worked much with younger folks,” Cunningham says. “I think perhaps the learning may have gone both ways at times.”

The students meet with artists in their homes and receive lessons about how to use the medium of the artist’s choice. When asked how these experiences have benefitted them academically and artistically, Ashburn says, “working with different artists every day helps me manage my time, since we only have a few hours with one before we have to go meet another. Making art within that time limit really challenges me in a fun way.”

Whitworth adds, “Artistically, I feel like I’m overly self critical and get hung up on details, but working with artists who just tell me to start working, just create and make something

I love while also learning how to plan, has given me a lot of insight into how established artists treat their work.”

Cunningham says the experience with the interns was eye-opening. “They each created fabulous pieces with no guidance from me other than basic instructions. I was available to help but left them to come up with their own ideas and only made suggestions as to how to use the materials.”

Ashburn and Whitworth plan to give back to the artists who have spent their time working with them. While interning, the two students found that exposure was a gray area for most people, and that many artists weren’t sure how to market their art online.

“Social media is a crucial part of making money off your work, or receiving any recognition,” Ashworth says, “but a lot of artists feel uncomfortable posting work online. The biggest worry is that their artwork can be stolen.”

The two contacted Cunningham about putting together a social media workshop at the gallery to teach skills like adding watermarks on photos, using hashtags to organize art and, most important, by finding their preferred platform.

“I am hopeful to get a session scheduled with New Zone artists — and anyone else who might be interested — so the students can teach us about Instagram and other social media ideas many of us know little or nothing about. That would be a real contribution to the gallery,” Cunningham says.

Ashburn and Whitworth feel at home at the gallery. “New Zone Gallery has given us the first step into diving into the Eugene arts community, and I feel like I wasn’t even aware of it. It felt so natural, and I feel so comfortable meeting new people and working with them,” Ashburn says.

“They came to us outgoing, energetic young women, which has made working with them very easy,” Cunningham says. “Being an artist is simply doing art. Having the knowledge that they can do art, in many mediums, may well help them consider a more artistic approach to both a career and life.” ■

*New Zone Gallery is hosting a one-night opening for Ashburn and Whitworth’s art 5:30 pm Friday, Feb. 2, during the February First Friday. New Zone is located at 220 W. 8th Avenue. This article was written by Eugene Weekly’s own A3 intern.*

## POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) sent a pre-enforcement notice to San Mateo, California-based J.H. Baxter & Co., Jan. 18 for illegal discharges of copper and of the wood preservative pentachlorophenol at its Roosevelt Boulevard facility in Eugene. J.H. Baxter’s pentachlorophenol discharges violated its Clean Water Act permit in December 2016 and in January, February and November of 2017, and its copper discharges violated its Clean Water Act permit in November of 2017. DEQ classified the violations as serious, and noted that “[p]entachlorophenol and copper are toxic to many organism[s].” J.H. Baxter’s Clean Water Act permit expired at the end of October of 2015, and requires monitoring of pentachlorophenol and copper just once a month.

*Doug Quirke/Oregon Clean Water Action Project*

## LANE COUNTY AREA SPRAY INFORMATION

- Roseburg Resources, 541-679-3311, plans to spray clopyralid, glyphosate, hexazinone, imazapyr, indaziflam, metsulfuron methyl, oxyfluorfen and penoxsulam, sulfometuron methyl, triclopyr with amine, triclopyr with ester, Forest Crop Oil, WEB Oil, brush and basal oil, petroleum oil, emulsifier, Alligare 90 (non-ionic surfactant), Conquer, Crop Oil Concentrate, Insist 90, MSO Concentrate, Mor-Act, No Foam, R-11 on 200.9 acres east of Westfir. See ODF notification 2018-781-01639, call Tim Meehan at 541-726-3588 with questions.

- Roseburg Resources, 541-679-3311, plans to spray a similar list of chemicals on 253.9 acres in two areas south and west of Veneta. See ODF notification 2018-781-01619, call Brian Peterson at 541-935-2283 with questions

- Weyerhaeuser Company, 541-746-2511, plans to apply Chlorophacinone rodenticide on 347.5 acres near North Fork Smith River and 179 acres near Sweet Creek and south of Swisshome. See ODF notifications 2018-781-01775 and 2018-781-01780, call Quincy Coons at 541-935-2283 with questions.

- Seneca Jones Timber, 541-689-1011, plans to spray roadsides in Lane County with 2,4-D, triclopyr, aminopyralid and/or MSO Concentrate. See ODF notifications 2018-781-01542, 2018-781-01548, 2018-781-01549, 2018-781-01554, 2018-781-01598 and 2018-771-01737, call 541-935-2283 with questions.

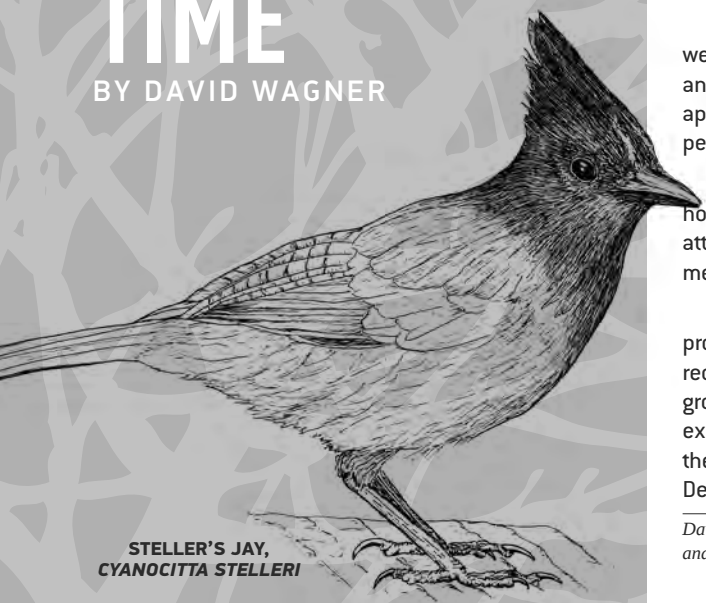
*Compiled by Gary Hale, Forestland Dwellers: forestland-dwellers.org.*



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## IT'S ABOUT TIME

BY DAVID WAGNER



STELLER'S JAY,  
CYANOCITTA STELLERI

**A**lthough spring does not begin officially until Equinox in March, Eugeneans might well pronounce that spring begins on Lunar New Year, Feb. 16, this year. It's also the average first bloom of native flowering plants that have flowers pollinated by insects, such as osoberry and spring beauty.

Native filbert, having wind pollination, actually began releasing pollen last month. Without petals or nectar, the catkins billowing billions of pollen grains activated the season's first attack in allergy sufferers.

After December's freeze, cool winter rains presage early blooming, whether weedy like chickweed and cardamine or ornamentals like snowdrop, anemone and crocus. Daphne, daffodils and tulips will follow before we know it. The appearance of perennials signals it's time to plant frost-hardy crops like snap peas, arugula and chard. Onion sets will be available soon.

There has been a change in the number and kinds of birds visiting our home feeders. Many have moved away to look for nesting sites. Steller's jays attack suet vigorously. Huge flocks of Canada geese cackling overhead means migrations are beginning.

Digging our fingers in garden dirt distracts us momentarily from the grim prospects of global warming. The inability of our country's administration to recognize the challenge of global warming is deeply discouraging. In the growing conflict between immediate profits and conservation, the drive to exploit is dominating politics. Society's connection to nature is threatened, as the proportion of urban dwellers grows due to migration from country to city. Developing urban nature parks is critical for sanity.

*David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his website, fernzenmosses.com.*



# I MARRIED A





# WHITE SUPREMACIST

HOW MY HUSBAND WENT DOWN THE  
RABBIT HOLE OF NEO-NAZISM



hen I woke up that Wednesday, flicked on my phone and read the local news raging like a California brushfire across my Facebook feed, my heart sank. Eugene Antifa had unmasked a wolf among us. Bethany Sherman — local cannabinoid queen, the business darling of the local media, founder, owner and CEO of OG Analytical — was, and in fact still is, a white nationalist.

My partner lay back in bed, incredulous. An acquaintance of Sherman, he could barely believe that someone who frequented the same progressive circles, who was a leader and something of a socialite in the hippy-dippy biosphere of the Whiteaker community had crossed city lines to bake swastika-styled cookies for the likes of a white supremacist with the Twitter handle titled @GenocideJimmy.

Sherman's friends and acquaintances, including her own business partner, chemist Rodger Voelker, also reeled with shock. The questions had yet to be asked, but they simmered in everyone's subconscious: How and when did Sherman morph into a proud white nationalist Mommy? Had she always been one? How had this facet — this glaringly huge and horrible aspect — of her identity escaped the notice of friends and family, not least of all her co-workers and co-owners?

Bethany Sherman had laughed among us, hosted parties in the stronghold of the far-left anarchic neighborhood, and tested the medical efficacy of cannabis for a wealth of Eugene people hailing from all shades of the rainbow: black, brown, white, queer, Latino, Jewish, cis and straight.

Not once did anyone suspect that she had fed and supplied the hateful rally on April 24, 2017, where her boyfriend, Matthew Combs, threw a *sieg heil* from behind the safety of a balaclava.

I wished I shared in the collective shock that was shaking everyone else to the core. As I surveyed the photos of her boyfriend with his outstretched arm raised high, eyes defiant, a familiar feeling — a feeling of dread laced with shame and anxiety — settled in my stomach.

The last time I had seen a *sieg heil* performed by a real person, I was lying on the carpet in my bedroom. The person performing the salute was my husband. He'd pinned me to the floor and planted his foot on the naked space between my breasts and belly. Chest jutting, chin erect, shoulders rolled back to attention, he held his right arm above me and uttered the words "*Deus volt*" (Latin for "God wills it") before striding out of the room in triumph.

I curled up on the floor shivering, trying to understand what just occurred: My husband had forced me to the ground and performed a hate symbol over my naked body.

His salute was not ironic. I'm Jewish. And after years of denial, reality came crashing down. My then-husband of six years was a Nazi sympathizer.

**UNLIKE BETHANY SHERMAN, MY EX-HUSBAND'S LOVE AFFAIR** with "white identitarianism" — aka Nazism — had been in plain sight all along. How many times had he slung the word "kike" at me from the across the house? At first the slur was a joke, then a tease and, finally, a taunt. His rants escalated: "You Jews are running the show," and "Ever notice all big banks are run by the Jews?"

Finally he skipped his way into full-blown denial: He was convinced Adolph Hitler was trying to protect the German people from avaricious banking monopolies, and that "six million" was an imaginary death toll concocted by a cabal of Christ-killing Semites who wanted to trigger the Apocalypse.

"Hitler wanted Germany to be for Germans," he told me, before explaining that "concentration camps were just holding centers until they [the Jews] could be relocated to Palestine." The gas chambers didn't exist, my husband assured me, and he proceeded to show me "proof" in the form of photos he'd snipped from the internet.

I know what you're asking: How could I have let my marriage go so far and yet remain blind to the fact that my husband had fallen prey to neo-Nazi rhetoric? How did he become a Nazi?

All these questions and more were hurled at me from across the dining tables of restaurants and cafes as I attempted to date in the aftermath of our divorce. Hours of therapy didn't help explain away his behavior, which was borderline insane.

Initially determined to piece together the real reason why America was "no longer great," my ex-husband, armed with a degree in economics, embroiled himself in the big-banking Bilderberg conspiracies that then segued into the New World Order takeover tales peddled by alt-right talking heads like Alex Jones.

While I prepared a Seder brisket in the other room, my ex imbibed alt-right news sources like *Breitbart* before they were "cool." Russian bots weren't to blame for his intellectual compromise: He was more than capable of dredging up obscure doomsday theories on his own. His fascination with pre-war Germany took on a spiritual tone as his research began to delve into the occult side of Nazism.



PHOTO BY TRACY SYDOR • TRACYSYDOR.COM

There are two kinds of Nazis: the ones who show up at rallies and have more in common with a criminal gang than a political party, and the other kind, the pseudo-intellectual, psycho-spiritual elite who attempt to justify their claims of supremacy through an alchemic fusion of racial evolution and occult “science.”

My ex was not in love with Hitler. The brand of Aryanism to which he subscribed was more oblique than the beliefs of the men who showed up in Springfield on Genocide Jimmy’s lawn. Goebbels, Evola, Blavatsky, Henry Ford, Charles Manson and even Martin Luther were thinkers who radicalized my then-husband, both philosophically and spiritually. The man was beyond experimental. He was seeking something and, in so doing, floundering through the dark abyss that is the deep web.

On the surface, my ex-husband was a paragon of civic virtue, an upstanding Eugene resident seemingly immune to the radical potholes of far-flung ideologies espoused by racial theosophists. We’d met as children, grew apart as teens and rekindled our high-school romance amid a flurry of emails that sprang between us while he served in Iraq.

Although we married only a few months into our correspondence, we wouldn’t actually live together until his discharge from the military in 2012. Up until then, everything I knew about my husband barely scratched the surface of his resume.

Similar to Bethany Sherman, he was educated, successful and smart. Born and bred on the SoCal coast and commissioned straight out of West Point, he was removed from economic circumstances that might give rise to the pejorative stereotype of an “ignorant” redneck.

During the day he worked as an unassuming analyst in downtown Eugene; by night he completed his master’s degree through UC Berkeley’s online campus. He’d been to Temple Beth Israel and Ahavas Torah, celebrated Seders, lit up the menorah with my grandparents and donned a *kippah* now and then.

He remarried me underneath *chuppah* and signed a *ketubah*, which stipulated that our children would be raised in the Jewish faith. He even allowed me to pick an apartment on the edge of south Eugene so that I could walk to the nearest synagogue on Shabbat.

Nothing in our courtship had alerted me to the fact that he would fall prey to a pile of manuscripts written by dead

men on the wrong side of history. Once we settled into married life, my husband’s disillusionment with the status quo began to surface.

In the wake of his military service he sought answers. What really precipitated the Iraq invasion? Why were soldiers endlessly sacrificed in a war that took place halfway around the world? Where conventional answers failed to provide comfort, alt-right conspiracies staved off his sense of helplessness. And white supremacy gave more than mere answers: It imbued a sense of meaning.

One some level, he went insane. Like a sleeper agent, he led a double life in which he said one thing but lived another. Racists are like misogynists — they don’t realize that they are the assholes in the room.

The misogynist claims that he’s not sexist — after all, he’s got a mom and daughters (strangely, wives and girlfriends are never rounded up as references against sexism). With all of these social attachments to women, how can a sexist be a sexist when he loves *his* women so?

According to a racist, they can’t be racists because of their proximity to people “of color.” Like Bethany Sherman — who pointed to her associations with diverse peoples as proof she could hold hands with Nazism and still maintain an equitable magnanimity to others, especially those who patronized her business — my ex-husband unflappably maintained that he was neither a racist nor an anti-Semite. He was just a “white identitarian” who wanted rights for other whites like him.

In his ideal world, there were white communities for white kids and all-black boroughs for blacks. Jews would have a Jewish community where they could raise families, far away from everyone else, ad nauseam. He wasn’t a racist, he told me, he was a “cultural preservationist.” He wanted the colors of the rainbow to remain unique and distinct, and to make sure they didn’t bleed together.

After all, my ex reasoned, he was an older brother to a set of adopted orphans from West Africa, so how could he possibly be racist? “They have lower IQs because they’re African,” he clinically explained to me one evening after I tucked his siblings into bed. “It’s genetically been proven blacks aren’t as smart.”

It was precisely that idea in and of itself that made him a racist.

I wish I could say that I didn’t see his affair with Nazism

any more than I noticed the affair he later had with a co-worker. I wish I could say that I was as oblivious to the one fact as I was to the other. I can’t.

Like a frog in a frying pan I stayed in the simmering water until it boiled over, turning my eye away from the obviousness of his habits, subtle and slow growing at first — hours upon hours frittered away on video games that spilled over into real life, chat rooms and gamer boards where he brushed shoulders with the seedy side of Reddit subforums and wound up on sites like 4Chan and 8Chan, embroiled in a conspiratorial rage that absconded with his good sense.

His descent into Nazism was a slow slide, and I almost got sucked into the undertow. If he hadn’t constantly reminded me that I was Jewish, I wonder if I might have gone along with his rhetoric and woken up one day an anti-Semite myself.

**HE TRIED TO RED PILL ME.** That’s what they call it: “red pilling your woman.” A reference from the Wachowski Brothers’ cult series *The Matrix*, “red pilling” is a term as obnoxious as it is paradoxical. To take the red pill implies that you’re finally manning up to reality and swallowing the truth with a capital T.

But, in recent years, red pilling has become synonymous with gaslighting the unsuspecting political opposition (in most cases, a woman) to your point of view. Red pilling is nefarious because it takes advantage of the preexisting proximity in the relationship — in my case, the trust a wife places in her husband and vice versa — and uses it as a springboard to introduce radical ideas that the victim would never entertain.

The absurdity of a Jewish woman, the grandchild of a man who narrowly escaped Nazi clutches by hiding on a boat bound for Argentina, siding with a neo-white supremacists’ version of history and denying that Hitler had any ill will towards the Jews, let alone ovens with which to bake their bodies, is a goal as difficult as it is outlandish to attain. Yet my ex-husband tried to do just that.

In coming years, psychologists will discover that the age-old adage “you are what you eat” will morph into the unassailable truth that your beliefs are determined by your browser’s search engine. Months after the divorce, I was still mystified how my smart, SoCal ex had stumbled into Nazism.



I researched white supremacist groups and visited the same sites that my husband frequented. After a month of clicking on platforms that ranged from *The Drudge Report* to *The Daily Stormer* and reading about the alleged takeover of Illuminati Elite, my computer turned into a Nazi.

Up until then I hadn't realized that my computer, like me, was ethnically Jewish. The ads that normally filtered through my Facebook feed were preoccupied with celebrity gossip, yarn sales and timely reminders from Chabad.org advising me to pre-order kosher lamb legs for *Pesach*.

As it turned out, becoming a Nazi was not unlike catching a common virus like the flu, and then having it spiral out of control as it hijacked your immune system and ultimately your common sense. As I tried to retrace my ex-husband's descent into madness, my very Jewish computer became an alt-right conspiracy theorist whose new interests included obsessing over the "fake news" of the far left and praising President Donald Trump's (then candidate Trump's) candor and can-do promises which, as of yet, remain largely unfulfilled.

Online advertisements included everything right of the aisle, from saving unwed mothers to praying for the heart of America, to religious church tours of the Holy Land, promotional sales for Mylar bags (in what appeared to be a far-sighted effort to prep for the inevitable reign of the Anti-Christ), guns, guns, NRA ads and, yet again, more guns, collector's coins, how-to advice on hoarding gold and book reviews for authors who re-envisioned history "as it truly happened," along with white-power graphic tees that made the unabashed claim, "Hitler Was Right."

**MY EX-HUSBAND WASTED NO TIME RECRUITING OTHERS** to his ideological army. When his attempts to lure long-time friends failed, he studied mesmerism and surrounded himself with a posse of younger men, all of whom fit a social profile: awkward, alienated, angry.

He loved-bombed them with my home-cooked food, small gifts and, above all, lavished them with male attention. He invited them to play video games and drink beer, get high and, afterwards, when their defenses were down, plied them with his ideas about God, race and supremacy. He led meditations and taught them about male chastity and other esoteric liturgies espoused by obscure and fascistic occultists like Julius Evola.

Thirsty for a father figure, these young men lapped up my husband's teachings. Was it any surprise that his ideological conquests had backgrounds flecked with mental conditions such as Asperger's, schizophrenia, paranoia, depression and PTSD.

In one such case, my ex performed a Reiki-like energy transfer on a devotee who was clinically diagnosed as a schizophrenic with a history of attempted suicide. Whether through a placebo effect or his hypnotic capabilities, he

was able to overcome the young man's inhibitions. The boy began to laugh hysterically and experienced what he claimed was an overwhelming sense of joy, followed by waves of peace.

This peace, however, did not last. The young man returned to our house two weeks later, yet again on the verge of killing himself. My ex's response was swift and harsh: He handed the boy a loaded semi-automatic pistol and told him that, if he was really serious, he should quit wasting everyone's time and get it over with.

Where was I when these events occurred?

In the kitchen. Cooking. Like Bethany Sherman, I fed the would-be army that my husband aspired to raise.

After the divorce I found myself in the rabbi's office, stunned with shame at my own self-betrayal — the betrayal of my people, my identity, strength, logic and moral compass. The rabbi was quick to point out that my experience paralleled generations of conditioned self-loathing that Jewry had appropriated from their host countries in order to survive. But what was my excuse? I had remained married to my husband out of love and not by force.

**PSYCHOLOGICALLY, I'D BEEN STOCKHOLMED**, surrendering my will to the prevailing force within my marriage. Although I was still responsible for the concession of my own power, I consigned myself to the sting of my husband's criticisms, which covered everything from my weight and my heritage to my incompetence as a housekeeper and, more pointedly, my failure to carry a pregnancy to term.

The divorce came about in the same manner as the marriage. He announced his intent to leave on email. The majority of his family supported his decision on the grounds that I was infertile and both a non-Christian and a Jew.

I took these criticisms to heart until a pair of condoms surfaced from inside his wallet, along with a string of "sext" messages on my ex's phone. He promptly moved to Springfield and got engaged.

Eventually he relocated to another state with a new wife in tow.

As my marriage came crashing down, I was left to sort through the rubble of lies that once disguised the insanity of the man I called "husband." There isn't a day I don't wake up wondering what I could have done to stave off his descent into white power radicalism. I've spent hours trying to understand why he married me, a Jew, only to become a Nazi apologist.

But there are no easy answers. Even as I write this, mutual friends apprise me of his ongoing efforts to draw in and proselytize others into his fold.

In the wake of Trump's ascension to the Oval Office

I struggled with the shame of my marriage and the infinitesimal but acute link that tied my past to a man that became a white supremacist.

Some of my Facebook acquaintances exposed my guilt. Why hadn't I left my racist husband long ago? I was guilty of supporting Nazism through marriage. They reasoned that I, like Melania Trump, carried a shared culpability. They told me that, if I frequented the coffee shop where they worked, I would be refused service due to my prior marital association with a Nazi.

Fortunately the ostracizing I faced wasn't universal. My community of friends, accrued through synagogues and knitting bees, welcomed me with open arms. I cried my eyes out, face down on the bed of my acupuncturist and on the sofas of several therapists who listened without judgment. I made friends who didn't shun me for my bizarre and frightful association with a Nazi, or scoff as I struggled through the self-hate that I'd been schooled in for the past six years.

It was a slow process of re-education — one that keeps occurring every day.

No one is safe from their own predilection for power, love, meaning and, above all, acceptance. I loved my then-husband and wanted his acceptance. My ex-husband wanted power, and accrued a following of needy individuals seeking answers but, above all, a sense of significance.

The truth, with a lowercase t, is that there isn't much difference between the desires of humanity on the alt-right and the far-left, among Nazis, Jews or my knitting circle. The desire to be a participant in something greater than oneself is a formidable urge embedded within every human being, regardless of his or her religion, race or creed.

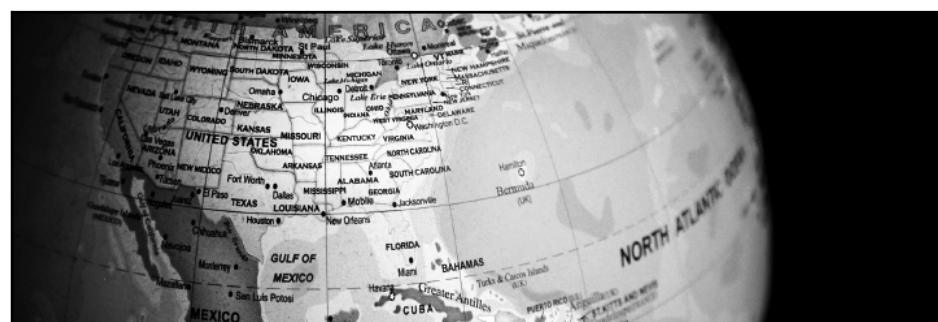
The need to be safe in numbers, to harness the unpredictability of life, to understand invisible forces beyond one's control drives modern man, as it did the hominids from which we evolved.

What would I have done if my community — my neighbors, friends and relations — had abandoned me to the abysmal emptiness of the hatred I'd come to endure?

When I read about Bethany Sherman's holing up with Jacob Laskey and Jimmy Marr, my heart aches for her and especially for her children, who are vulnerable to indoctrination now more than ever. I'm filled with a mixture of anger and compassion that I've often leveled at myself: anger at an intelligent woman who should know better — and compassion for someone who has surrendered her strength to an organization that does not have her best interests at heart.

All I can manage to do is shake my head in recognition. That could have been my name in the headlines. She could have been me. "There go I, but for grace." ■

*The identities of the writer and her ex-husband have been concealed to protect the writer, her family and the community. Jacob Laskey was recently arrested on charges of assaulting an acquaintance with a knife.*



The Wayne Morse Public Affairs Speaker Series Presents:

## America First?: Isolationism and Global Engagement in Historical Perspective

Join us for a presentation by Christopher Nichols, director of the Oregon State University Center for the Humanities.

**February 6, 2018 - 6:30 pm**  
**175 Knight Law Center, 1515 Agate St.**



waynemorsecenter.uoregon.edu



## Refugees and Asylum Seekers: Historical Context and Contemporary Issues in the Trump Era

featuring Karen Musalo, professor of law and director of the Center for Gender & Refugee Studies, Hastings College of Law. This event is free and open to the public.

It is part of the Immigration Law and Policy 2018 conference, which continues Feb. 9.

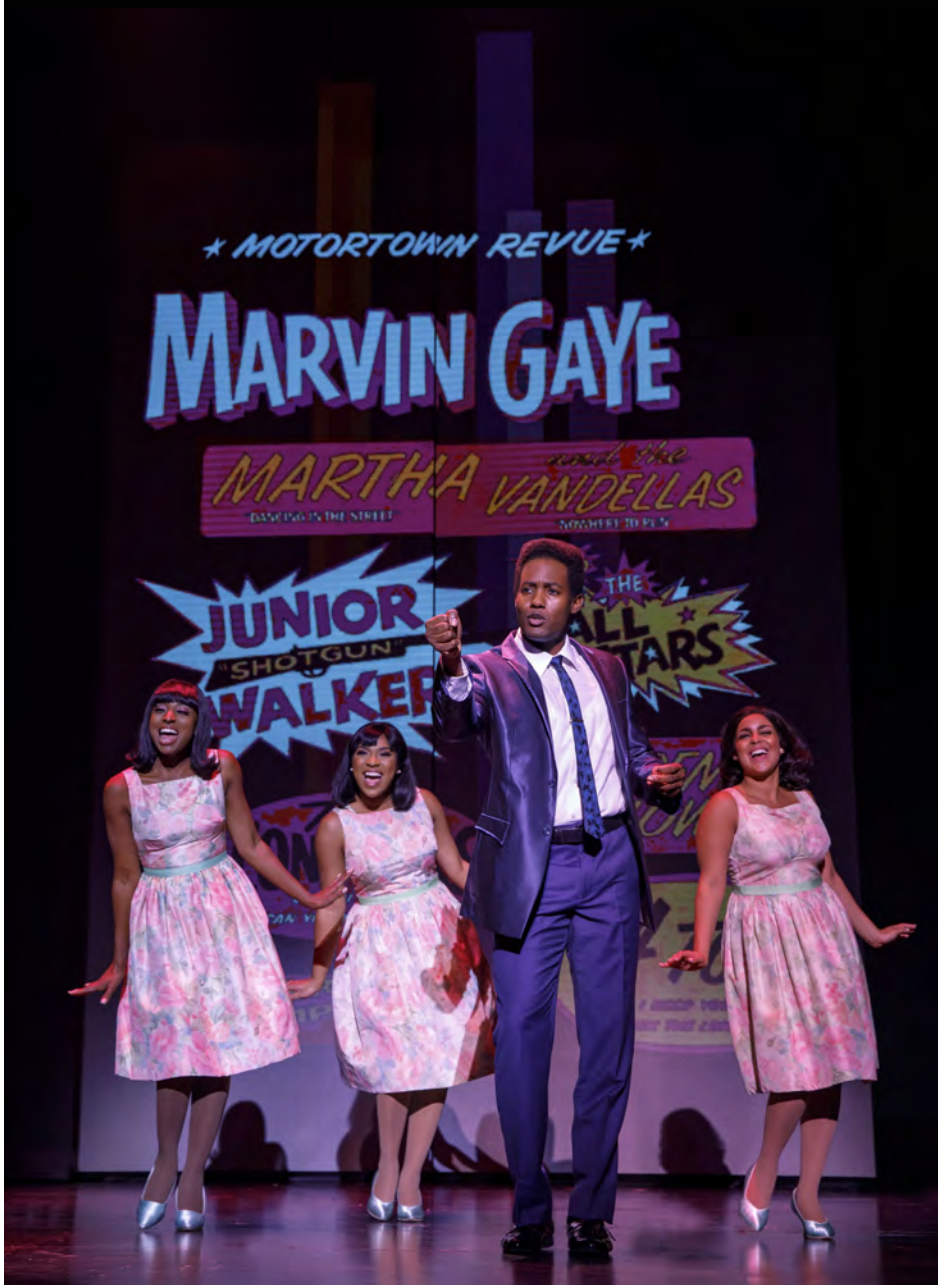
**February 8, 7:00 pm**  
**175 Knight Law Center, 1515 Agate St.**



waynemorsecenter.uoregon.edu

# WHAT'S HAPPENING

*Motown The Musical* hits the Hult this week — and we had the chance to catch up with one of its stars, Matt Manuel, who plays Marvin Gaye. “Playing Marvin Gaye is like playing three different people,” Manuel says. “As his life progressed, he changed a lot. It’s an awesome challenge.” With a toe-tapping show like *Motown*, “audiences can look forward to having the time of their lives.” Manuel says. “You will find yourself singing and dancing along with us in your chair!” Charting the rise of Motown founder Berry Gordy, this music defines an era — So how does the musical relate to our current moment? “There is much tension that still exists in our world,” Manuel says. “An audience member can expect to have revelatory moments about past and current issues and also celebrate what we’ve overcome. This show is helping spread a message of unity that is very much needed today.” Catch *Motown the Musical* at 8 pm Saturday, Feb. 2 and 2 pm and 8 pm Saturday, Feb. 3 at the Hult. Tickets at [hultcenter.org](http://hultcenter.org), \$38-\$99.75. — *Rachel Carnes*



## THURSDAY FEBRUARY 1

SUNRISE 7:29AM; SUNSET 5:22PM  
AVG. HIGH 48; AVG. LOW 34

**ART/CRAFT** Colored Pencil Class w/Denise Zanetta, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, Feb. 8, Emerald Art Ctr., 500 Main St., Spfd. \$15.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, Feb. 8 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

**FILM** “Inside Peace” film screening & audience discussion, 6-8pm, Bijou Art Cinema, 492 W. 13th Ave. \$6-\$8.

Plank Town Presents: Springfilm “West Side Story,” 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

**GATHERINGS** Overeaters Anonymous, 7-8am today, Tuesday & Thursday, Feb. 8, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

The Newcomers Club of Eug/Spfd meeting, Fred Crafts, founder of Radio Redux will be the speaker, 10am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Friends & Family Discussion Group, 10:30am-noon today & Thursday, Feb. 8, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Healing Through Discussion Support Group, 10:45am-12:15pm today & Thursday, Feb. 8, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Feb. 8, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Feb. 8, 2411 Martin Luther King Jr. Blvd. FREE.

Mindfulness Group, 4-5pm today & Thursday, Feb. 8, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Talk Time: Conversational English, 4pm, downtown library. FREE.

Men’s Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Feb. 8, SASS, 591 W. 19th Ave. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-register 541-682-5450. FREE.

Social Work Networking & Town Hall w/Trebecca Winters: Hospice, Palliative Care, Compassion & Choices, 5:30-7:30pm, 6th St. Grill, 55 W. 6th Ave., register at [nasworegon.org/calendar](http://nasworegon.org/calendar). Sug. Don. \$5.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Feb. 8, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Feb. 8, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County’s Family to Family Support Group, 7-8:30pm, Lane County Behavioral Health’s NAMI Resource Ctr., 2nd fl., 2411 MLK Jr. Blvd. FREE.

National Geographic Live!: Bob Poole - Nature Roars Back, 7:30pm, Hult Ctr. \$25-\$39.75.

Speed Dating for All w/DJ’d After Party presented by Expressive Exploits, prize raffles for registering before 4pm & for bringing friends, 7:30pm today & Thursday, Feb. 8, Cowfish, 62 W. Broadway, please call to register 458-215-1267, ask for Kyssandra. \$3.

**HEALTH** Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Feb. 8, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, Feb. 8, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Feb. 8, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Gentle Yoga, ages 18+, 5-6pm today & Thursday, Feb. 8, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Feb. 8, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi, 5:30-6:30pm today & Thursday, Feb. 8, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba, ages 18+, 5:30-6:30pm today, Tuesday & Thursday, Feb. 8, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

**LECTURES/CLASSES** Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

Where to Start to Love your Heart, heart-healthy dietary strategies, 2pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Chasing Big Ice, UO oceanographer Dave Sutherland discusses iceberg melts & why they matter, 3pm, Museum of Natural & Cultural History, UO Campus. FREE.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Feb. 8, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Digitize & Restore Photos, 5:30pm, downtown library. FREE.

**LITERARY ARTS** Mid-Valley Willamette Writers Speakers Series w/Patricia Marshall of Luminaire Press, 6:30-8:30pm, Tsunami Books, 2585 Willamette St. Don.

“Nasty Women Poets” reading, 6:30pm, Slightly Coffee, 545 E. 8th Ave., ste. A. FREE.

**KIDS/FAMILIES** Family Music Time, 10:15am today & Thursday, Feb. 8, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Feb. 8, downtown library. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, 4pm today & Thursday, Feb. 8, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, Feb. 8, Bethel Library, 1990 Echo Hollow Rd. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Feb. 8, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

**ON THE AIR** “The Point,” current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Feb. 8, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, Feb. 8. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Feb. 8, KLCC 89.7FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Feb. 8, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Feb. 8, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Feb. 8; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Feb. 8, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Feb. 8, Max’s Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Feb. 8, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Feb. 8, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/Elliot Martinez, 6:30-8pm today & Thursday, Feb. 8, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Feb. 8, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/Charley, 7pm, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, Feb. 8, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.





HOUSE MAJORITY LEADER

JENNIFER WILLIAMSON

# DANCING BACKWARDS AND IN HEELS

*Oregon's women-led Legislature passed a hugely progressive agenda in 2017. Can they keep up the momentum?*

BY DIANE DIETZ



REP. TINA KOTEK

In the heat of early July 2017, not even progressives at the Oregon Capitol could appreciate the immensity of their accomplishments as bill after bill rolled through the Statehouse toward Gov. Kate Brown's willing pen.

Over three days — July 5, 6 and 7 — lawmakers enshrined *Roe v. Wade* protections for abortion in Oregon law, provided for free abortions for immigrant women ineligible for Medicaid based on citizenship, and attacked unequal treatment of black people in the state's criminal justice system by fortifying the state's anti-profiling laws and "defelonizing" hard drug possession in limited cases.

Then, to ice the cake, lawmakers looked after even the least of these by extending Oregon Health Plan coverage to one of the last remaining uninsured populations in the state, immigrant children.

"I've realized in hindsight the magnitude," says Grayson Dempsey, executive director of NARAL Pro-Choice Oregon. "The Reproductive Health Equity Act was an incredible, historic victory. The magnitude really can't be overstated."

The changes were big for Oregon progressives inside the state — but set against the national political scene they're nothing short of monumental. It's as if Oregon, like Ginger Rogers, was countering President Donald Trump, backwards and in heels.

"In heels" because, in Oregon, women were leading every step.

While the Trump administration demonized undocumented immigrants as well as legal immigrants from "shithole" countries — and threatened deportation for 800,000 youth who were brought here as children — Oregon fortified its position as the first sanctuary state in the nation by adopting rules about what information state and local governments can provide to federal immigration authorities.

While Congress and the Trump administration hustled to kill Obamacare, the Oregon Legislature preserved coverage for 350,000 Oregonians by adopting a \$300 million tax on hospitals and insurers — thereby keeping \$1 billion in federal match in the state.

While the federal government toyed with health coverage for 9 million children nationally — under Children's Health Insurance Program, or CHIP — Oregon lawmakers coughed up \$36 million to bring steady, preventive health care to 17,600 additional children through its Cover All Kids law.

These shiny new progressive laws had been in the works for years, Oregon House Majority Leader Jennifer Williamson says, but lawmakers definitely acted while looking over their shoulders at Trump's executive orders, legislative priorities and needling tweets.

"The devastating federal policy that this administration is carrying out absolutely made the work we were doing more urgent," Williamson says. "We absolutely needed to move on these things, and we needed to move on them in the 2017 session to make sure we could protect the rights of Oregonians."

As the summer progressed, Oregon's bills were trumpeted in national headlines: "Oregon Just Passed the Most Progressive Reproductive Health Policy in America," "Oregon lawmakers pass historic Reproductive Health Equity Act," and *Pride.com* added its own twist: "Bisexual Governor Kate Brown Passes Nation's Most Progressive Reproductive Health Policy."

Cranky-pants columnist George Will, meanwhile, harrumphed at Oregon's "more-progressive-than-thou" legislation.

The attention felt good to the trifecta of Democratic leaders in the Oregon House, in the Oregon Senate and in

the governor's office. Throughout the fall, they were feted at progressive summits in places such as Washington, D.C., Atlanta and Boston.

"It's been a really exciting time to be from Oregon, to travel nationally and to talk about our successes and to give hope to folks who are working in the trenches in other states," says Williamson, who spoke at a "states resisting" Trump conference in August. "They look at Oregon as a leader, a 'blue beacon' some would say, in these hard times."

This may be the shining hour for Oregon progressives, but their joy may last only a little longer. In the Legislative session that dawns on Monday, Feb. 5 — and the election that follows in November — lawmakers face serious budgetary and political trials that could lead to the undoing of their 2017 wins.

## *The most diverse Legislature in Oregon history*

The progressive legislation may be notable for who passed the laws as much as the laws' lefty slant. Today's

Oregon Legislature is the most female-dominant and racially and ethnically diverse body ever to assemble at the Capitol in Salem.

The 90-member Legislature now includes four Hispanic lawmakers, Rep. Teresa Alonso León, D-Woodburn; Rep. Diego Hernandez, D-East Portland; Rep. Mark Meek, D-Gladstone; and Rep. Andrea Salinas, D-Lake Oswego; four black lawmakers, Sen. James Manning Jr., D-Eugene; Sen. Lew Frederick, D-Portland; Sen. Jackie Winters, R-Salem; and Rep. Janelle Bynum, D-Happy Valley; and one Native American, Rep. Tawna Sanchez, D-Portland.

Asian-American lawmakers are notably absent.

Oregon would need to roughly triple the number of Hispanic lawmakers to represent the 12.4 percent of the state's population of 494,806 who tick Hispanic on census forms — but there's reason to believe that'll change sooner rather than later.

Freshman Rep. Alonso León, for example, was the first immigrant Latina to be elected to the Oregon Legislature and among just a few ever seated in statehouses nationally. She brought with her the experience of a migrant child: picking strawberries with her family in Willamette Valley fields and living in a house that was unheated and without plumbing.

She graduated from Woodburn High School, earned a bachelor's degree from Western Oregon University, and got her master's degree at Portland State University. She became a citizen five years ago.

Alonso León was the first Hispanic lawmaker elected in House District 22, which encompasses Woodburn, North Salem and a strip between them on either side of Interstate 5 — areas where Hispanic residents have outnumbered all other racial and ethnic groups for at least a decade.

She won her seat despite going toe-to-toe with well-known long time Republican pol Patti Milne, who had held the seat for three terms during the 1990s. Alonso León won despite Nike founder Phil Knight's dropping \$50,000 in her opponent's war chest late in the race.

"She won by a significant margin, 11 points," says Jaime Arredondo, board member of the Woodburn-based organizing group *Acción Política PCUNista* (APP), which backed her candidacy.

In the election immediately following Alonso León's win, APP succeeded in electing the state's first Hispanic majority school board in the Woodburn School District, which enrolls 81 percent Latino school children.

With the passing of generations, Oregon's Latino communities are evolving toward a culture of civic engagement, Arredondo said.

"We come from the fields to the ballot box and now we're in the Legislature," he said.

Young Latino people provided the legwork behind Alonso León's win and legislative victories such as Cover All Kids, which was backed by the Portland-based Oregon Latino Health Coalition. Both campaigns proved training grounds for political action.

A similar political quickening among Latino youth is under way in Eugene-Springfield in a community linked by a Facebook page associated with Alex Reyna's internet radio station called La E-Kiss. There, people post their problems, need for work, need for employees, problems with authorities — and members of the community respond.

"The network has matured beyond belief," says Philip Carrasco, labor and political organizer and member of the Lane Community College Board of Education. "It's at our disposal in a matter of seconds."

Through Carrasco's Grupo Latino de Acción Directa of Lane County, Latino youth are attending political education forums, discussing policing and immigration status with law enforcement leaders and developing political skills.

"A lot of these youth know how to canvas, how to phone bank, know the technology today, how to establish political messaging. They know the value of getting out the vote," Carrasco says.

Demographics predict soaring political clout at the state and local levels.

While Hispanic residents make up 12 percent of Oregon's population, they're 23 percent of the state's school kids — including 22 percent of the Springfield School District, 20 percent of the Bethel district and 15 percent of the Eugene district.

The potential potency of the Latino vote is concentrated in cities and in neighborhoods. Statewide, school districts with majority-minority student populations are Umatilla, Ontario, Nyssa, Mount Angel, Morrow, Milton-Freewater, Hermiston, Gervais and Forest Grove.

In Eugene-Springfield, five schools enroll greater than one third Hispanic students: River Road/El Camino del Río, Danebo, Buena Vista, César E. Chávez and Guy Lee elementary schools.

As local Latino students reach senior high and turn 18 years old, Johannis Tadeo's youth-led City Wide MEChA group is there to get them registered to vote.

Hispanic people in Oregon are winning elections at the local level, moving onto city councils, school boards and other local offices — the places where candidates traditionally earn their chops before moving on to statewide office.

Two years ago, on Eugene-Springfield elected boards, it was only Carrasco at LCC, he remembers. Now, there are four Hispanic local elected officials: Emilio Hernandez on the Springfield School Board, Evangelina Sundgrenz on the Eugene School Board, Alan Contreras on the Lane ESD Board as well as Carrasco at LCC.

"We are building a bench of political operatives, political staffers," Carrasco says.

"On top of that we're starting to train candidates."

At the Statehouse, the new level of diversity is making a difference, Sen. James Manning Jr. says.

Alonso León, for example, spoke with authority during the Cover All Kids bill debate when she described the pain of an immigrant mother who couldn't afford to take a sick child to a doctor.

"People with a lot of means would never experience that, so they wouldn't know," Manning says.

"It's heartbreaking. I grew up very poor. I didn't have access to medical insurance or anything like that. Our thing was, stay healthy. Don't get sick. If something happens you go to the emergency room. You get patched up and you went back out and healed the best that you could."

Alonso León sponsored a successful bill to require cultural competency training at public universities, and

Rep. Hernandez sponsored another to require ethnic studies as part of social studies in kindergarten through 12th grade.

Alonso León and other Latino lawmakers debated on the House floor with a perspective that was hard to argue with, said the APP's Arredondo, who also serves as a trustee on the Western Oregon University Board.

"She's gone through our higher education system," he says. "She genuinely understands what cultural competency is, and she knows who's doing a good job and who's not."

## A 'sweeping' bill for equal pay

While Latino lawmakers enjoyed gains, it was female power that dominated the decision making in the 2017 session of the Oregon Legislature. This was the year of the historic Women's March and the international #MeToo movement.

Women were in charge — as governor, as House speaker, as House majority leader and as Senate majority leader. And soon after the session ended, Senate Republicans named Sen. Winters, a black woman, their minority leader.

Compare Oregon's approach with Congress' much-maligned 13-man work group in charge of health care bills.

"For the first time in Oregon history, the Democratic caucus is majority female. We had a group of strong women saying (health) was a priority — and men too," says freshman Rep. Julie Fahey, D-Eugene, who carried the Reproductive Health Equity Act on the House floor. "It's very clear the Legislature is better at representing the people it serves when it actually looks like the people it serves."

The 2017 Legislature also passed what legal writers dubbed the most "sweeping" and "all-encompassing"

# OREGON'S LEGISLATIVE SCORECARD

*What happened at the Statehouse last summer*

## REPRODUCTIVE HEALTH EQUITY ACT (HOUSE BILL 3391) JULY 5

This 2017 Oregon bill is the one most likely to make Breitbart followers' heads explode: The new law locks Roe v. Wade protections for legal abortion into state law.

The law extends \$6.2 million in state-paid medical services to 22,873 women who are undocumented immigrants — and one of those guaranteed medical services is state-paid abortion.

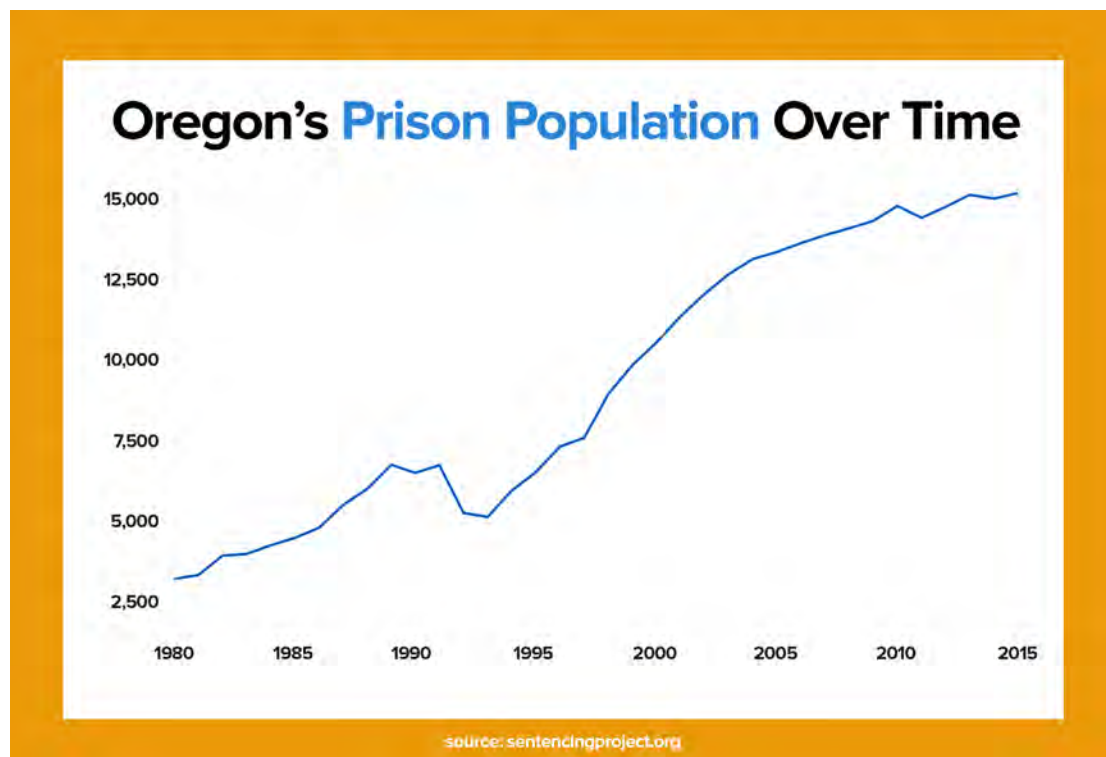
Additionally, the services are free. Insurers can't charge copays for reproductive health check-ups, and/or treatments and counseling for sexually transmitted

infections, domestic violence, breastfeeding, breast cancer, contraceptives, abortion and pregnancy to include 60 days of postpartum care. Religious organizations are exempted from some of the requirements; state agencies are tasked with providing coverage for women in exempted plans.

## ANTI-PROFILING/DRUG DEFELONIZATION BILL (HOUSE BILL 2355) JULY 6

Lawmakers adopted this two-part measure to address bias in policing and the state court system — and the harm it causes to people of color.

In Oregon, black men and women make up less than 2 percent of the state's



population but nearly 10 percent of the state prison population, according to The Sentencing Project prison reform group. Drug felonies become a life sentence as ex-felons are denied jobs, housing and student loans.

The new law addresses the problem in two ways.

State and local law

enforcement agencies are required to collect and report information on traffic and pedestrian stops that will allow the Oregon Criminal Justice Commission to detect any pattern of bias. (Oregon outlawed profiling in 2015, but the new law creates a means of detection.)

The second part of

the measure liberalizes punishment for some first-offense drug convictions involving small amounts of methamphetamine, cocaine, heroin or opioid pills.

The new law reduces punishment for certain possession offenses to misdemeanors with less than one-year imprisonment —



REP. TERESA ALONSO LEÓN SPONSORED

A SUCCESSFUL BILL TO REQUIRE

CULTURAL COMPETENCY TRAINING AT

PUBLIC UNIVERSITIES, AND REP. DIEGO

HERNANDEZ SPONSORED ANOTHER

TO REQUIRE ETHNIC STUDIES AS PART

OF SOCIAL STUDIES IN KINDERGARTEN

THROUGH 12TH GRADE.



equal pay bill in the nation. It will allow women to set their own pay expectations when seeking a new job and grant immediate access to the courts when women suspect they're underpaid compared with their male counterparts. The law incentivizes employers to conduct regular pay studies and correct any inequities in order to earn safe harbor in any subsequent lawsuit.

The Reproductive Health Equity Act is loaded with leading-edge protections for women.

The new law is the first in the nation to enumerate in statute the entire list of preventive health services (including postpartum care) for women without cost sharing, Dempsey of NARAL says. The bill was first to establish state-funded abortion for women excluded from Medicaid based on citizenship status.

And, while Oregon is the eighth state to codify abortions in state law, the state was the first ever to require the procedure to be covered by insurance companies free of charge. The law also guarantees equitable care for transgender patients.

The new law means about 66,000 Oregon women who had no access to free contraception and/or abortion because of various legal exclusions will now get no-cost services, according to the Pro-Choice Coalition of Oregon, which championed the bill.

"It's huge. It's enormous," says former Eugene Mayor Kitty Piercy, a longtime advocate for women's health. "It stands there as a light where everything is getting dimmer. It's amazing what they've been able to get done."

## Measure 101

Oregon lawmakers are sailing into next week's 35-day short session with a new progressive measure in their sights: a carbon emissions cap-and-trade bill meant to animate Gov. Kate Brown's promise to uphold the Paris Climate Agreement — even as the Trump Administration withdraws from the Paris agreement and rejects the Obama-era Clean Power Plan.

Such an Oregon measure would solidify the so-called "blue wall" of Democratic solidarity among Washington, Oregon and California and against regressive Trump Administration policies.

"If the states don't step up and honor the Paris Accords, then we're doing nothing. We can't wait around for the federal government to get this done for us," said Rep. Ken Helm, D-Beaverton, who is spearheading the legislation in the Oregon House. "We can do this."

Some lawmakers see sweeping progressive possibilities in this left-coast stronghold. Besides forming a multi-state carbon market, Manning dreams of the three West Coast states (plus Hawaii and Alaska) forming their own single-payer health system, he said. The combined economic clout would be unstoppable.

Instead, rain may fall on Oregon progressive's parade in the form of a broken state budget and maybe an electoral backlash come November.

Republican lawmakers relished their ability to get Measure 101 on the ballot to try to put a stop to the Medicaid expansion, but they didn't get far.

In the Jan. 23 election, progressive voters turned down the Republicans' meddling and reaffirmed the state's version of Obamacare by a 62-to-38 percent margin statewide. Lane County was even more enthusiastic with a 67-to-33 percent "yes" vote.

The Multnomah County vote was the definition of lopsided at 80-to-20, but the surprises were narrow wins in counties that often align with the rural conservative parts

and a lesser stigma — down from felonies carrying five- to 10-year sentences with life-long shunning to follow. The Legislature also put \$7 million toward drug treatment.

### OREGON PRESERVES OBAMACARE (HOUSE BILL 2391) JUNE 21

Going into the 2017 session, the Legislature was roughly \$300 million short of state dollars needed to preserve the Medicaid expansion that had extended coverage to more than 350,000 Oregonians under the federal Affordable Care Act. Without the \$300 million, the state stood to lose up to \$1 billion in federal matching funds. Without a fix, hundred of thousands would lose coverage.

After months of closed-door negotiations, lawmakers, insurance company reps and hospital leaders agreed to raise the money for 2017-2019 with a 1.5 percent tax on insurers and a 0.7 percent tax increase on the state's larger hospitals. In an additional move to

stabilize the private insurance marketplace, the bill created a reinsurance pool that insurance companies could tap if they experienced a run of expensive cases.

Despite the 2017 Legislature's approval and widespread support in the healthcare industry, three Republican lawmakers launched a referendum to repeal important parts of the bill. Oregon voters, however, sided with the Legislature, kept the fix and preserved coverage for hundreds of thousands of Oregonians.

### COVER ALL KIDS (SENATE BILL 558) JULY 7

The bill extended the Oregon Health Plan to 17,600 children from low-income families who are in Oregon without documents. They are among the last 3.5 percent of Oregon kids under 18 years that were left out of the state/federal Medicaid system. The bill changes qualification for children from being "lawfully present" to "residing in the state." Lawmakers allocated \$36 million to pay for the

care because federal money can't be used except for children who can prove their citizenship.

### SANCTUARY (HOUSE BILL 3464) JULY 6

For three decades, Oregon has been the only state in the nation with a sanctuary policy that prohibits local law enforcement from detaining people based strictly on their immigration status. The 2017 bill fortifies the law by explicitly allowing state agencies and local governments — schools, public health, courts — to withhold non-public information about people who are not accused of crimes from immigration enforcement agents.

### HOMELESS SPENDING (HOUSE BILL 5012) JULY 5

The 2017 Legislature quadrupled its spending on emergency housing and homeless assistance in order to put some muscle behind the "housing first" movement, which holds that it's nearly impossible to get off drugs

or find a job or preserve health when a body is on the streets.

Lane County is spending its \$3.85 million allocation on overnight warming (including Egan Warming Center), safe parking, seasonal motel vouchers, rent assistance, housing counseling and other services. In addition, Gov. Kate Brown is asking the Legislature for \$5 million more. Lane County is vying for a \$546,000 share to help 120 families per year, including at the Family Emergency Shelter, at a recently donated south Eugene church.

### ETHNIC STUDIES (HOUSE BILL 2845) JULY 19

This new law requires kindergarten through 12-grade public schools to teach ethnic studies as part of the social studies curriculum. An advisory group writes the standards after examining where social studies courses fall short in recognizing "the histories, contributions and perspectives of ethnic minorities and social

minorities," according to the new law.

### CULTURAL COMPETENCY (HOUSE BILL 2864) JUNE 5

This law requires public colleges and universities to establish and enforce cultural competency standards by way of institution-wide goals, training for faculty and staff, and biennial reporting to each institution's board.

Cultural competency "means an understanding of how institutions and individuals can respond respectfully and effectively to people from all cultures, economic statuses, language backgrounds, races, ethnic backgrounds, disabilities, religions, genders, gender identifications, sexual orientations, veteran statuses and other characteristics in a manner that recognizes, affirms and values the worth, and preserves the dignity, of individuals, families and communities," according to the new law.

of the state, such as Deschutes, Jackson and Wasco. Even though Oregon voters are generous with health coverage — one in four Oregonians is on the Oregon Health Plan — most of the money that covers that largesse comes from the federal government.

In 2017-2019, Oregon will pay \$1 billion, compared to the federal government's \$10 billion, for Oregon Health Plan programs, according to the state budget.

What the federal government gives, the federal government can take away.

Congress, for example, was slow to reauthorize funds for the 20-year-old Children's Health Insurance Program (CHIP). Coverage for 9 million children hung in the balance for 114 days before it was resolved as part of an agreement to end a government shutdown on Jan. 22.

While the 2017 Oregon Legislature used its own tax money to extend CHIP-like coverage to 17,600 undocumented children under Cover All Kids, the federal government is footing the bill for 97 percent of Oregon's program — meaning 80,000 Oregon children would have lost coverage without the late-in-the-day reauthorization.

"Some of these federal funding streams may be reduced or even eliminated. We don't know about the status of any number of things," says Rep. Nancy Nathanson, D-Eugene, who as co-chair of the Joint Ways and Means Committee will have to pick up the pieces after any loss.

"If [the feds] were to pull out all the money, the amount Oregon would have to shoulder on its own would be breathtaking," she said.

Even if the federal government spending on health coverage for the nation's poor and the young people were to remain undiminished in the coming years, Oregon would face money troubles of its own because of legacy debt owed to the Public Employees Retirement System.

The state and other public employers owe the system \$25 billion. The cost of covering that debt is increasing at the fastest rate in history, according to the most recent estimates. Over the next six years, required payments are expected to increase by a total of \$6 billion. The state is on the hook for a large share of the increase to cover state worker, public school teachers and college and university employees.

This budget-breaking problem is temporary. Reforms in 2003 moderated the state costs for succeeding employees.



SEN. JAMES MANNING JR.

But the legacy costs for earlier employees are projected to continue rising until 2031.

The 2017 Legislature wrestled with the PERS problem. Under the leadership of Sen. Mark Hass, D-Beaverton, the majority Democrats made a run at passing a business tax that would have eased the state's oncoming revenue problems.

But progressives didn't quite have the muscle. The Oregon Constitution requires revenue measures such as a new tax to pass with a three-fifths majority in each chamber of the Legislature. Progressives were short one vote in each chamber and couldn't find Republicans to help.

## Trump may have sparked a blue wave

To avoid reversals of their 2017 gains, Oregon progressives will need to pick up two or maybe three legislative seats in the 2018 general election, says Jim Moore, a political science professor at Pacific University in Forest Grove.

That will be more likely if the national discontent with the Trump Administration translates into a "blue wave" of energized voters bringing electoral wins to statehouses across the country, Moore says.

The failure of Congress and the Trump Administration to rescue the 800,000 Latino youth who were brought to the United States as young people — and protected from deportation by the Obama Administration through the Deferred Action for Childhood Arrivals (DACA) program — has angered Hispanic voters nationally and locally.

"The Latino community has not been this united in this county for so long," Carrasco said. "You have an administration that is pushing an agenda that people like us are not welcome. You galvanize these youth."

Similarly, an anti-gay-rights ballot measure incubated in Eugene-Springfield in the late 1980s awakened the gay community in Oregon, Moore says. Former Gov. Barbara Roberts, Oregon's first female chief executive, rode their activism into office, he says. Current Gov. Brown honed her political skills in that era by championing gay and women's rights.

Ire over DACA could "easily" work that way in 2018, Moore says.

Oregon, on the other hand, could still dash the progressive agenda — as it has, now and again, in state history. Even if the rest of the country tilts blue in the November election, Oregon could choose red. The state is famous for its contrarian tendencies that cause it to zig when the rest of the country zags, Moore says.

In 1964, when President Lyndon Johnson won in a landslide and strengthened the Democrats' hold on Congress, Oregon leaned the opposite direction, giving Republicans control of the House.

"Every other Republican got creamed everywhere else," Moore says. "Here in Oregon, led by Bob Packwood, voters all said 'Yeah, Republicans would be great.'"

In the 2010 and 2014 midterms, when Obama took his "shellacking" from voters and great red electoral waves handed statehouses across the land to Republicans, Oregon Democrats gained.

"We were exactly the opposite," Moore says. "That reverse kind of thing seems to be part of our electoral DNA. ..."

"The big thing for 2018 election in Oregon: Are we going the contrary way? When the rest of the country votes against Trump, do (Oregon) Republicans gain? Or do we go more towards the blue wall, which is much more likely?"

*Diane Dietz has covered the Oregon Legislature for The Register-Guard and The Statesman Journal.*

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## 15

The Movement Project Gala, silent auction, hors d'oeuvres, live music, 5pm, Sprout! Regional Food Hub, 418 A St., Spfd. FREE.

**HEALTH** Saturday Cycle, ages 18+, 9-9:50am & 10-10:50am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba, ages 18+, latin dance meets fitness, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Pet Grief Support Group (death or loss), 1-2:30pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$10-\$40.

Pet-Illness Coping Support Group, 3-4:30pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$10-\$40.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

Family Swims at warm saltwater Tamarack Pool, 1-2pm today, 6:30-7:30pm & Wednesday, 3575 Donald St. #210. \$4-\$6.

Dog Tale Time, kids come read to trained dogs, ages 5-12, 2-3:30pm, downtown library, pre-register 541-682-8316. FREE.

**LECTURES/CLASSES** African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

Performance Workshop w/Corky Siegel, focuses on the transformative power of dynamic expression by guiding & sharing performance secrets to artists, 1-2:30pm, The Shedd, rm. 230, 868 High St. \$10 for Eugene Area Educators w/purchase of concert ticket.

"The Nature of Fascism" weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. FREE.

Talks at the MNCH continues. See Thursday, Feb. 1.

**LITERARY ARTS** Writer Joy Harjo, 3pm, downtown library. FREE.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

'60s Beat, "Keeping the Spirit of the '60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

**OUTDOORS/RECREATION** Eug/Spfd Mossbacks Volkssport Club: walk in Portland, 8am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd, mossbacks.org. FREE (\$10 carpool).

Walk the Eugene Half Marathon w/the Spirited Walkers training group, information meeting 8:30am, walk 9am, RunHub N.W. 515 High St. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E.

Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Cards Against Humanity w/Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, Feb. 1.

Centennial chess club continues. See Thursday, Feb. 1.

**SOCIAL DANCE** Armenian & Balkan dance festival, various workshops & dances all day today & tomorrow, Vet's Club, 16th & Willamette. \$12-\$50.

Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

Barnstormers, square dancing, 9:30pm, Sam Bond's Garage, 407 Blair Blvd. \$5.

**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

**THEATER** *The Father* continues. See Friday.

*The Flick* continues. See Thursday, Feb. 1.

*Ghost the Musical* continues. See Friday.

*Motown The Musical* continues. See Friday.

*The Whipping Man* continues. See Thursday, Feb. 1.

**VOLUNTEER** First Saturdays in Awbrey Park, work party, 9am-noon, Awbrey Park, River Rd. & Spring Creek Dr. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Feb. 1.

SUNDAY  
FEBRUARY 4  
SUNRISE 7:26AM; SUNSET 5:26PM  
AVG. HIGH 49; AVG. LOW 34

**COMEDY** Laughing Lounge, open mic comedy hosted by Seth Milstein, 8-10pm, Starlight Lounge, 830 Olive St. FREE.

**FOOD/DRINKS** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, 7-10am, First Christian Church, 1166 Oak St., breakfast@hearttofeugene.org. FREE.

Sunday Bunday, brunch w/GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Rainbow Family Potluck, bring food to share, 2-6pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**GATHERINGS** Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.



Let's tear down those walls and learn a little bit about our Armenian and Balkan neighbors here in Lane County. I'm not much of a dancer, but this weekend's dance festival and lineup of workshops offer a look into the life and culture of Armenia. Festival registration opens at 9 am on Saturday with two workshops to follow. That evening, everyone will be treated to a show by Sussefusse International Dance Troupe — a Portland based group that will perform dances from around the world. Following the performance, you can join in the fun yourself when the International dance party kicks off at 7:45 pm. Chubritza of Arcata and Mark Levy of Eugene will provide the beats for the Armenian and Balkan/Romani dances. Sunday morning will feature another talk on Armenian culture for those of you who missed Saturday morning or were intrigued by the previous night's party. The **2018 Veselo Community Folk Dancers Armenian and Balkan Dance Festival** is Saturday, Feb. 3 and Sunday, Feb. 4 at the Vet's Club on 16th and Willamette. For more information and a full schedule of events go to veselofolkdancers.org. \$15-\$50, spectators FREE.

— *Max Thornberry*

**KIDS/FAMILIES** Family Fun, 2pm, downtown library. FREE.

**LECTURES/CLASSES** Yoga at the LAB w/mimosa for those 21+, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Talks at the MNCH continues. See Thursday, Feb. 1.

**LITERARY ARTS** NAC Radical Reading Club, reading & discussing Le Guinn's "Those Who Walk Away From Omelas," no pre-reading required, 2-4pm, Grower's Market, upstairs, 454 Willamette St. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

**OUTDOORS/RECREATION** TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Malabon Players Society, adult outdoor pickup basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE.

Cards Against Humanity w/Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

The Broadway Revue Burlesque Show! 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, Feb. 1.

Duplicate Bridge continues. See Thursday, Feb. 1.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

Armenian & Balkan dance festival continues. See Saturday.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**THEATER** *Ghost the Musical* continues. See Friday.

*The Whipping Man* continues. See Thursday, Feb. 1.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY  
FEBRUARY 5  
SUNRISE 7:24AM; SUNSET 5:28PM  
AVG. HIGH 49; AVG. LOW 34

**ART/RAFT** Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE (\$5 sug. don. for supplies).

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market upstairs, 454 Willamette. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

National Organization for Women (NOW) South Willamette Valley Chapter, 6-7:30pm, 1645 High St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Cascade Mycological Society Meeting, Truffle Hunting w/a Dog, 7pm, Amazon Community Ctr., 2700 Hilyard St., cascademycology.org. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Refuge Recovery Meeting continues. See Friday.

**HEALTH** Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Cycle, ages 18+, 4:45-5:45pm & 5:30-6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

**LECTURES/CLASSES** Mindful Yoga for Chronic Pain, 8-week program to develop tools for living more skillfully w/chronic pain, 2-3:30pm, Oregon Mind Body Institute, 1339 Oak St., katemorganllc@gmail.com. Insurance may cover some or all fees, please inquire for cost.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

Make Chinese Paper Lanterns, adults & teens, 5:30pm, downtown library. FREE.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

**LITERARY ARTS** NEA Big Read Book Groups, conversation about Joy Harjo's "How We Became Human," 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

**ON THE AIR** Music Gumbo w/Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Feb. 1.

**OUTDOORS/RECREATION** Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Game Night, Mario Kart Tournament/Switch meetup, 9pm, The Drake Bar, ?? W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bond's Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, Feb. 1.

Blazing Paddles continues. See Thursday, Feb. 1.

Duplicate Bridge continues. See Thursday, Feb. 1.

Pool Hall continues. See Thursday, Feb. 1.

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Saraha Orientation Meeting, monthly orientation meeting, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Open silent meditation events continue. See Friday.

**TEENS** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm,



Ophelia's Place, 1577 Pearl St. #100. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

FEBRUARY 6  
SUNRISE 7:23AM; SUNSET 5:29PM  
AVG. HIGH 49; AVG. LOW 34

**COMEDY** Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Church Women United Breakfast at Brails, no host breakfast, discussion to follow up on Friday's forum on universal health care, 7:30am, 17th & Willamette St. FREE.

Lane Assoc. of PERS Retirees, program: State Treasurer Tobias Read, the Oregon Investment Council & interaction w/PERS, 10am, Celeste Campbell Ctr., 2nd & High. FREE.

Resist Trump Tuesdays, peaceful, lively rally in opposition to the Trump Agenda, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 1-2:30pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, rm. 102, 955 E. 13th Ave., UO Campus. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Neighborhood Anarchist Collective (NAC), incarcerated comrades support gathering, 6-8pm, Growers Market, 454 Willamette St. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, Feb. 1.

**HEALTH** Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. don.

Pilates, ages 18+, 5:30-6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Cycle continues. See Thursday, Feb. 1.

Gentle Exercise for Wellness continues. See Thursday, Feb. 1.

Gentle Yoga continues. See Thursday, Feb. 1.

Nia Fusion Fitness continues. See Thursday, Feb. 1.

POP Pilates w/Lila continues. See Saturday.

Zumba continues. See Thursday, Feb. 1.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, Feb. 1.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

**LECTURES/CLASSES** Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

eBooks & More: Drop In, learn how to download & stream eBooks, 4-6pm, downtown library. FREE.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com. \$15 drop-in or \$130 for 10 sessions.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Attracting Native Pollinators: How You Can Help Bring Back the Bees w/Mace Vaughan of the Xerces Society, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE.

Tech Tuesday: Pinterest!, discover new ideas & find inspiration to do the things you love w/Pinterest, 7pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta. FREE.

Talks at the MNCH continues. See Thursday, Feb. 1.

**LITERARY ARTS** Willama-Library Book Group, discussion of JD Vance's "Hillbilly Elegy," 10:30am, Spfd Public Library, 225 5th St., Spfd. FREE.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Feb. 1.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Tabletop Games for All Ages, 5:30pm, Bethel Library, 1990 Echo Hollow

Rd., & Sheldon Library, 1566 Coburg Rd. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8-week program, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Bingo Bongo, grand prize from Midtown Direct, 9pm, The Drake Bar, 77 W. Broadway. FREE.

Blazing Paddles continues. See Thursday, Feb. 1.

Board Game Night continues. See Thursday, Feb. 1.

Duplicate Bridge continues. See Thursday, Feb. 1.

Pool Hall continues. See Thursday, Feb. 1.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

**SPIRITUAL** Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

**TEEN** Teen Game Day, video games, virtual reality, board games, 4:30pm, Spfd Public Library, meeting rm., 225 5th St., Spfd. FREE.

**VOLUNTEER** Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Feb. 1.

WEDNESDAY

FEBRUARY 7  
SUNRISE 7:22AM; SUNSET 5:31PM  
AVG. HIGH 49; AVG. LOW 34

**ART/CRAFT** Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

**COMEDY** Open Mic Comedy, 9:30pm signup, 10pm show, The Drake Bar, 77 W. Broadway. FREE.

**DANCE** Circa "S," acrobatic performance, 7:30pm, The Hult Ctr., Silva Concert Hall. \$28-\$65.75.

**FARMERS MARKETS** Coast Fork Farm Stand continues. See Saturday.

**FOOD/DRINKS** Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Open House at "The Fern Ridge Shopping Ctr," tour businesses, gift basket drawings, music, food, 5:30-7pm, 88267 Territorial Rd., Veneta. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

**HEALTH** Cognitive Emotional Wellness Acupuncture, 10am-11:30am, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$10.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

**LECTURES/CLASSES** Ahhh! Neck & Shoulder Tension release, acupressure class, noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

"Safe Medication Management in Older Adults," 1-5pm, La Quinta Inn & Suites, 155 Day Island Rd. FREE.

Change your Brain, Transform your Pain, 6-week course for those who suffer from chronic pain, 2-3:30pm, Oregon Mind Body Institute, 1339 Oak St., 541-953-4969. Insurance may cover some or all fees. Please inquire for cost.

Where to Start to Love Your Heart - Heart Health 101 w/Yakov Levine, 2-3:15pm, Natural Grocers, 201 Coburg Rd. FREE.

Ideas on Tap, rethinking human waste w/UO environmental scientist Kory Russel, 6pm, Sprout!, 418 A St., Spfd. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Feb. 1.

**ON THE AIR** "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Feb. 1.

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Cards Against Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over,

8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, Feb. 1.

Duplicate Bridge continues. See Thursday, Feb. 1.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Feb. 1.

Qigong continues. See Monday.

**SOCIAL DANCE** Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

Open silent meditation events continue. See Friday.

**TEEN** Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

**VOLUNTEER** "Elected Auditor 4 City Accountability," help bring real transparency & public trust to Eugene govt., variety of fun tasks, 5-6:30pm, Tsunami Books, 2585 Willamette St. FREE.

THURSDAY

FEBRUARY 8  
SUNRISE 7:21AM; SUNSET 5:32PM  
AVG. HIGH 50; AVG. LOW 34

**ART/CRAFT** Paint Party, "Chameleon!" 6-8:30pm, Viking Braggot Company, 520 Commercial St., unit F, pre-register thirst2create.com. \$35.

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Colored Pencil Class w/Denise Zanetta continues. See Thursday, Feb. 1.

**FARMERS MARKETS** The Corner Market continues. See Thursday, Feb. 1.

**GATHERINGS** One-on-One Job Hunt Help, 4-6pm, downtown library, pre-register 541-682-5450. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, Lane County Behavioral Health's NAMI Resource Ctr., 2nd fl., 2411 MLK Jr. Blvd. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Feb. 1.

Downtown Toastmasters continues. See Thursday, Feb. 1.

Emerald Photographic Society Club Meeting continues. See Thursday, Feb. 1.

Friends & Family Discussion Group continues. See Thursday, Feb. 1.

Men's Meet Up continues. See Thursday, Feb. 1.

Mindfulness Group continues. See Thursday, Feb. 1.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Feb. 1.

Overeaters Anonymous continues. See Thursday, Feb. 1.

Speed Dating for All continues. See Thursday, Feb. 1.

**HEALTH** Cycle continues. See Thursday, Feb. 1.

Mindfulness continues. See Thursday, Feb. 1.

Nia Fusion Fitness continues. See Thursday, Feb. 1.

Tai Chi continues. See Thursday, Feb. 1.

Stress & Anxiety Relief Group Acupuncture continues. See Feb. 1.

Zumba continues. See Thursday, Feb. 1.

**KIDS/FAMILIES** Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, Feb. 1.

Family music time continues. See Thursday, Feb. 1.

Table Tennis for kids continues. See Thursday, Feb. 1.

Walkers storytime continues. See Thursday, Feb. 1.

**LECTURES/CLASSES** Backpacking 101, practical packing &

equipment, 6pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$6-\$7.

DanceAbility Class continues. See Feb. 1.

**LITERARY ARTS** "Across the Shaman's River," book reading by Daniel Lee Henry, 7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

**ON THE AIR** "Arts Journal" continues. See Thursday, Feb. 1.

"The Point" continues. See Thursday, Feb. 1.

Thursday Night Jazz w/David Gizara continues. See Feb. 1.

**OUTDOORS/RECREATION** Adult introduction to ki-aikido continues. See Thursday, Feb. 1.

Board Game Night continues. See Thursday, Feb. 1.

Categorically Correct Trivia w/Elliott Martinez continues. See Thursday, Feb. 1.

Centennial chess club continues. See Thursday, Feb. 1.

Cribbage Tournament continues. See Thursday, Feb. 1.

Duplicate Bridge continues. See Thursday, Feb. 1.

Lunchtime Tap & Growler Running Group continues. See Thursday, Feb. 1.

Pool Hall for seniors continues. See Thursday, Feb. 1.

Tai Chi continues. See Thursday, Feb. 1.

WDYK Trivia w/Alan continues. See Thursday, Feb. 1.

WDYK Trivia w/Kevin continues. See Thursday, Feb. 1.

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Feb. 1.

English & Scottish Country Dancing continues. See Thursday, Feb. 1.

Line Dance Lessons continue. See Thursday, Feb. 1.

Music & Dance Workshops w/Taller de Son Jaracho continues. See Thursday, Feb. 1.

**SPIRITUAL** Refuge Recovery continues. See Thursday, Feb. 1.

Zen Meditation continues. See Thursday, Feb. 1.

**TEEN** Tweens: Fact Check Book Group, this month's title is "Claudette Colvin: Twice Toward Justice" by Phillip Hoose, 4pm, downtown library. FREE.

Teen Book Club: discuss "Red Queen" by Victoria Aveyard,



Eugene audiences will get a glimpse behind the scenes of the creative process when playwright Tim McIntosh directs a staged reading of his new work, *Sisters of the Dark Heart*, about a devout woman who exchanges her "pure" heart with that of a destitute woman. "But she later discovers that, before the surgery, the other woman's young son was deliberately drowned," explains McIntosh, a former instructor at Eugene's Gutenberg College. "The play begins when a detective arrives at the convent to see if Sister Clara has any transplant memories about the child's death." It's a brilliant conceit — with all the existential and theological implications of Dostoyevski at his fevered best — and McIntosh is offering the early reading to sharpen the play for its fully staged performances at the end of the month. "By stripping away all of the physical action, the cast gets to hear what the audience responds to," he explains. "When that happens, the audience becomes a new cast member. Our staged reading will be the cast's first chance to hear what the new cast member is going to do. When will they laugh, cry, groan?"

A staged reading of Tim McIntosh's new play *Sister of the Dark Heart* is 5 pm Monday, Feb. 5, at Drawn, 545 Monroe Street; FREE, but seating is limited and on a first come/first serve basis. — *Rick Levin*

4:30pm, Spfd Public Library, conference rm., 225 5th St., Spfd. FREE.

Acoustic GRRRL JAM continues. See Thursday, Feb. 1.

**THEATER** *Dogfight; A New Musical*, 7pm, South Eugene High School, Auditorium, 400 E. 19th Ave. \$10-\$15.

THE SLOTH: True stories, told live continues. See Thursday, Feb. 1.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant

Volunteer Work Party continues. See Thursday, Feb. 1.

## CORVALLIS AND THE REGION

**FRIDAY, February 2:** OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property

Services, OSUsed Store, OSU Campus, Corvallis. FREE.

14th Annual Corvallis Eco-Film Festival: "Catching the Sun," documentary about development of a clean energy future, 6:30pm, Odd Fellows Hall, 223 S.W. 2nd St., Corvallis. Sug. Don. \$5-\$10.

**SUNDAY, February 4:** Taoist Meditation Group: "Preserving the Light of the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

**TUESDAY, February 6:** Eug/Spfd Mossbacks Volkssport Club: walk in Depoe Bay, 10am, from Gracie's Sea Hag Restaurant, 58 N. Hwy 101, Depoe Bay, mossbacks.org. FREE.

OSUsed Store Sale continues. See Friday.

**WEDNESDAY, February 7:** Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

## ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our February 8 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, February 1 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

United Way of Lane County Dental Kit Project, final session, volunteer to help assemble dental kits that will be distributed to kids, Feb. 6, 5-7pm. Registration required. Call Julie at 541-741-6000 or email volunteer@unitedwaylane.org.

Elder Help - Volunteers needed to provide companionship, transportation for shopping, etc. Training & on-going support provided. Contact Clarence at 541-517-6396 or ctownsend@lcog.org.

McKenzie Willamette Medical Ctr. - volunteers needed. Call or stop by for volunteer application at 1460 G St., Spfd or 541-726-4634.

Oregon Money Management helps seniors & people w/disabilities manage finances. Training provided. To volunteer contact Kristi at 541-682-4177 or sdsmp@lcog.org.

St. Vincent de Paul - volunteer opportunities available. Contact Ashely Hensley at 541-743-7147.

The Lane Community College Foundation is accepting scholarship applications for the 2018-19 academic year. Deadline is March 2. lanecc.edu/foundation/scholarships.

Volunteer readers needed for SMART Reading Program w/pre-k to 3rd grade students. Contact SMART at 541-726-3302 or getsm-artoregon.org to apply.

American Red Cross - The Bloodmobile is coming to Whole Foods (353 E. Broadway) on Tuesday, March 6 from 10am-3pm. To schedule an appointment, call 1-800-RED-CROSS or visit red-crossblood.org & enter sponsor code: RedCrossEugene.

Artist Opportunity: Cash awarded juried art exhibit at The Umpqua Valley Arts Assoc. in Roseburg. Submission deadline is March 9. Entries can be submitted online through Cafe (callforentry.org) or go to uvarts.com for more info.

Call to Artists: The Florence Regional Arts Alliance (FRAA) invites artists to participate in the 2nd annual "Florence Fest" to be held April 27 & 28. Deadline is March 18. For details visit callforentry.org. Contact FRAAFlorenceFest@gmail.com for info.

Registration now open! Sexual Assault Support Services Annual Women's Retreat, March 10 & 17. For more info, check sass-lane.org or contact Rebecca at 541-484-9791. SASS services are always free!

Do you love history? The Shelton McMurphey Johnson House is looking for docents to assist guests w/tours during the Museum's open hours: Tuesday-Friday 10am-1pm & Saturday/Sunday 1-4pm. Our docents guide visitors through the museum, giving them a personal look into the lives of the families that lived & loved this beautiful home at the heart of Eugene. Training provided. Email director@smjhouse.org.

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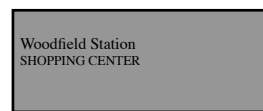
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DOVE MILLER PHOTOGRAPHY AT SAM BOND'S

# GALLERIES

Lane Arts Council's First Friday ArtWalk, a tour of galleries & art venues, will be hosted by Francesco Lecce-Chong, Music Director & Conductor of Eugene Symphony. The tour begins at 5:30pm at the Broadway Commerce Ctr. [44 W. Broadway]

**Broadway Commerce Ctr.** Harmonic Laboratory presents City Synth, an intermedia installation that turns Eugene into a musical instrument. 44 W. Broadway

**Euphoria Chocolate Company** "Apocalypse Carousel," Nuno & needle felted tapestry work by Andrea Ros. 946 Willamette St

**Karin Clarke Gallery** Bay area artist & art teacher James Kroner. 760 Willamette St

**Le Café Maison** Works by John Trovillion. 488 Willamette St

**Framin' Artworks** "Resilient Endurance," a combined art show ft. landscape & atmospheric work by Cyndy Duerfeldt & Kelley C. Roberts. 505 High St

## OPENING

**Backstreet Gallery** Photo show w/artists working outside their usual medium. Reception Feb. 10, 3-5pm. 1421 Bay St., Old Town, Florence

**Benton County Historical Museum** Oregon Woodworking Art Exhibition. Through March 3. 1101 Main St., Philomath

**Cowfish** Grab a cocktail & enjoy original art. 62 W. Broadway

**Eugene Public Library** Artwork by participants in the Open Arts Studio at OSLP Arts & Culture Program. Music by Delgani String Quartet. 6pm. 100 W. 10th Ave

**Gallery Calapooia** Big Show of Little Art. Artwork by 114 artists from the mid-valley. Reception Feb. 2, 6-8pm. Through Feb. 24. 222 W. 1st Ave., Albany

**Giustina Gallery** "An Ocean of Impact," Sea Grant art exhibit. Through March 5. 875 S.W. 26th St., LaSells Stewart Ctr., rm. 100, Corvallis

**InEugene Real Estate** "Geotopia," analog/digital

hybrid pieces that include acrylic, graphite & more by Dave Snider. 100 E. Broadway

**MAVEN** Megan Dixon of Portland layers geometric patterns over organic images. Music by Marmalade [DJs]. 271 W. 8th Ave

**Morning Glory Cafe** "Transparent Double Sided Felts" by Mary Jane Moffat. 450 Willamette St

**New Zone Gallery** "Northwest Images," woodcut natural forest scenes by featured artist Robert Homer. 220 W. 8th Ave

**Oregon Art Supply** Staff show titled "At Shift's End." 1020 Pearl St

**OUT ON A LIMB Gallery** Paintings by Coda Johnson. 191 E. Broadway

**Passionflower Design** Kristen Walker from Twin Raven Press demonstrates printing on a portable press. 128 E. Broadway

**Raven Frame Works** Works by Dan Chen. 325 W. 4th Ave

**Sam Bond's Garage** Photography by Dove Miller. 407 Blair Blvd

**Townshend's Teahouse** Have a tea & enjoy original artwork. 41 W. Broadway

**Tropical Contemporary** "Slipstream." Reception Feb. 2, 6-9pm. Through Feb. 4. 1120 Bailey Rill Rd., #11

**UO Law School** "Dynamic Rhythms in Northwest Landscapes" by Eugene photographer Michael S. Thompson. Reception Feb. 15 from 5-6:30pm. Through July 2. 1515 Agate St., 2nd fl

**White Lotus Gallery** "Under 21: Small Formats of Paintings & Prints." Through March 24. 767 Willamette St

**WOW Hall** WOW Hall Staff & Volunteer Art Show. Through February. 291 W. 8th Ave

## CONTINUING

**Corrine Woodman Gallery** Art by Angelica Neileen. Through Feb. 3. 700 S.W. Madison Ave., Corvallis

**Don Dexter Gallery** Q1 Artist Reception: Zoey Miller. Through March 26. 2333 Willamette St., ste. B

**ECO Sleep Solutions & Gallery** Felted wool home décor & apparel by Tylar Merrill; clay tile collages by Annie Heron; silk apparel by Lybi Thomas; & other artists. 25 E. 8th Ave

**Eugene Yoga** Photographs by Katsuyuki Shibata. 245 E. Broadway

**Goldworks Jewelry Art Studio** Original jewelry by Goldworks staff. 169 E. Broadway

**Jordan Schnitzer Museum of Art** "Vision of Nature/Vessel of Beauty" by Keith Achepohl. Jan. 20 to Apr. 29.

See others at jsma.uoregon.edu. 1430 Johnson Ln

**The Lincoln Gallery** "Call for Sunshine," exhibition of warm art w/a common color theme of yellow to brighten winter months. Through Feb. 23. 309 W. 4th Ave

**Maude Kerns Art Center** "A Convergence of Elements," works by Michael de Forest, Karen Perkins, Gretchen Wachs & Greg Wilbur & "Intersections," works by Diane English, Janet Hiller & Mandy Miller. Through Feb. 9. 1910 E. 15th Ave

**MECCA** Series of works in a variety of media which have either been left, donated or forgotten. 449 Willamette St

**Mosaic Fair Trade Collection** Handicrafts from around the world & fair trade wine tasting. 28 E. Broadway

**Museum of Natural History** "Explore Oregon," "Oregon—Where Past is Present," "Wolves & Wild Lands," "H2O Today," "The Moon." 1680 E. 15th Ave

**Oregon Gallery** Wide selection of whimsical art by painter Sam Toft. Through March 15. 199 E. 5th St

**Saginaw Vineyard** Detailed works of World Wildlife/Mixed Media by Karen Pidgeon. Through Feb. 3. 80247 Delight Valley School Rd., Cottage Grove

**Shadowfox** Grab a cup of coffee & enjoy original art. 76 W. Broadway

**Spfd Museum** "Come Into This World." Paintings by Benjamin Terrell. Through March 3. 590 Main St., Spfd

**Wayne L. Morse Courthouse** Jerry Ross Painting exhibit. Through April 2018. 405 E. 8th Ave

## VISUAL ARTS

BY ESTER BARKAI



KEITH ACHEPOHL'S OIL PAINTING 'TREE CONVERSATIONS'

# THE SECRET LIFE OF TREES

Keith Achepohl at the Jordan Schnitzer Museum of Art

After I viewed Keith Achepohl's new exhibit *Vision of Nature/Vessel of Beauty* at the Jordan Schnitzer Museum of Art, I began to look at the small buds on some of the bushes in my yard at home.

I'd noticed them before, but now I wondered how far along the buds would be on April 29, the date the Achepohl show comes down. Will they be in full bloom? Wilted? Already turned brown, still hanging on to the stem for dear life? Or will they have dropped to the ground altogether?

The changing of seasons is an ordinary and expected event. You can set your clock to it — and we do. What is surprising and extraordinary about Achepohl's work currently on view is the attention paid to these absolutely ordinary developments, the life and health and death of plants.

More than 200 pieces created in six years (2011-2017) were inspired by a Morris Graves Foundation Residency the artist spent at The Lake, Graves' former home and studio in Northern California.

The show is organized by types of plant life: "Skunk Cabbages," "Pond Lilies," "Water Irises." The bulk of the artist's focus, however, is trees: "Forest Walks," "Tree Maps," "Tree Conversations," "Forest Fragments" and "Forest Seen(s)."

Sometimes artists spend so much time on their subject that they stray from the thing everyone else sees and make it their own. Think Van Gogh's sky or O'Keeffe's flowers.

This straying can be compared to improvisation in jazz or acting. The artist selects a theme — in Achepohl's case, plants and trees — and then steps away to experiment. In art, if the experimentation goes so far that the theme is no longer recognized, the work is then called abstract.

Achepohl doesn't go that far. He isn't an abstract artist, though he does wander into surreal territory. "Tree Maps," 50 graphite works on paper, show how he meanders. Some drawings are almost scientific in their detailed renderings of tree fragments, while others have taken off so far they represent worlds of their own.

Achepohl said his retreat at The Lake "was a total immersion in a place of utmost isolation and serenity. An atmosphere where one is allowed to return to a world within oneself."

Finding yourself in nature is at the heart of this show. The graphite drawings map the way to the paintings, in particular the large-scale oil paintings hanging on raw canvas in "Tree Conversations." The paintings in these "conversations" that are most surreal depict pieces of bark isolated from the tree, their irregular shapes floating against a background of sky.

"Forest Fragments" is a diptych, watercolor and collage on paper that looks three-dimensional, partly because of the effect of collage. Pieces of bark were, it seems, painted on paper, then cut out and adhered to the underlying painting of tree trunks.

Looking at this work reminds you that Achepohl has worked primarily as a printmaker and has an affinity for paper. Yet even here, in this realistic work, the bark begins to come off the tree, going off on its own.

Representing objects outside of their original context was a signature move of the Surrealists, but Achepohl is not entirely a Surrealist, either. He fragments and isolates his subjects, relieves them of gravity, only temporarily. He always seems to return to the theme, to the tree, the lily, the iris.

Keith Achepohl's *Vision of Nature/Vessel of Beauty* runs through April 29 in the Jordan Schnitzer's Barker Gallery; info at jsma.uoregon.edu. ■





# A LONG HOT SUMMER

Romantic exploration leads to self-discovery in the languid heat of Luca Guadagnino's *Call Me By Your Name*

In the Italian countryside that director Luca Guadagnino (*I Am Love*) adores, 17-year-old Elio (Timothée Chalamet) is in the middle of a summer about which a working adult can only dream: aimless bike rides, dinner on the patio, trysts under the trees, a secret swimming hole, an '80s dance party. It is the '80s, in *Call Me By Your Name* — the perfectly costumed '80s, the era into which Armie Hammer should have been born.

Hammer, perfectly preppy, plays Oliver, the grad student whom Elio's professor father (Michael Stuhlbarg) has chosen to study with this summer. Oliver is assured but not cocky; he lives on his own schedule and tosses off a nonchalant "later" every time he leaves a room, but he's also a scholar and, in a scene that became a delightful meme before the movie was in wide release, an unselfconscious dancer. He annoys Elio — in exactly the way a person is

annoying when you're trying not to be attracted to them.

Chalamet is so convincing a teen that he played one twice last year (see also: *Lady Bird*). Hammer, in his early 30s, doesn't look his character's 24, which makes the much-discussed age difference between the two seem larger than it is. But Oliver, for much of the movie, is an object of adoration, as perfectly chiseled as the old statues he and Professor Perlman study.

It isn't until Oliver accepts Elio's interest that his character stretches out of the terse shape in which he holds himself. He stops being all angles and starts to curve, bending, making a space for Elio in his life, even if only for a time.

What makes this story so affecting is simple: It belongs to Elio. It belongs to Elio in a way that is both gentle and precise; James Ivory's screenplay (based on the book by Andre

Aciman) is rich with fits and starts of dialogue, things unsaid, and perfect set pieces both romantic and uncomfortable. It isn't concerned with definitions but with exploration — with the process of learning more about yourself, the person you might be and the people who help you figure that out.

*Call Me By Your Name* is a languid, summery film, all aimless days and short shorts, dinner guests and occasional nods to privilege. Guadagnino is in no rush; his film builds slowly and gently to a conclusion that seems inevitable. But that same conclusion deepens the entire film: It isn't just about discovery, love, experience, a defining relationship. It's also, very deeply, about kindness and acceptance.

In a breathtakingly moving yet restrained speech, Stuhlbarg's character shows his hand — his and the movie's. This transformative scene snaps all Guadagnino's dreaminess into focus and gives Elio something to hold onto. His father's honesty is part gift and part heartbreak.

There are few other cinematic moments in which parents and children see each other so clearly. *Call Me By Your Name* doesn't insist on your attention for much of its two-hour running length; it lets you fall in and out, its scenes glazed with a nostalgia that almost encourages personal reminiscence. But the end demands that you watch, and witness, and feel. ■

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**FLORIDA PROJECT** 6:55PM (OSCAR NOMINATED)  
**\*DUNKIRK** 7:35 (8 OSCAR NOMINATIONS)  
**THREE BILLBOARDS OUTSIDE EBBING, MISSOURI** 8:55PM (6 OSCAR NOMINATIONS)  
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**IMAX: MAZE RUNNER: THE DEATH CURE [CC,DV] (PG-13)**  
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**IMAX: JUMANJI: WELCOME TO THE JUNGLE [CC,DV] (PG-13)**  
★ Fri. - Sat. 12:30 PM 7:00 PM

**TILL THE END OF THE WORLD NR**  
Fri. - Sat. (12:40 3:40) 6:40 9:45

**WINCHESTER: THE HOUSE THAT GHOSTS BUILT [CC,DV] (PG-13)**  
Fri. - Sat. (11:25 1:55) 4:35 7:10 9:50

**MAZE RUNNER: THE DEATH CURE [CC,DV] (PG-13)**  
Fri. - Sat. (12:00 4:00) 7:30 10:45

**12 STRONG [CC,DV] (R)**  
Fri. - Sat. (12:10 3:35) 6:50 9:55

**DEN OF THIEVES [CC,DV] (R)**  
Fri. - Sat. (2:55 PM) 9:45 PM

**PADDINGTON 2 [CC,DV] (PG)**  
Fri. - Sat. (12:55 3:40) 6:20 9:00

**PROUD MARY [CC,DV] (R)**  
Fri. - Sat. (11:45 AM)

**PITCH PERFECT 3 [CC,DV] (PG-13)**  
Fri. - Sat. 6:40 PM 9:05 PM

**INSIDIOUS: THE LAST KEY [CC,DV] (PG-13)**  
Fri. - Sat. (2:35) 5:20 8:00 10:35

**THE POST [CC,DV] (PG-13)**  
Fri. - Sat. (11:50 3:10) 6:30 9:40

**MOLLY'S GAME [CC,DV] (R)**  
Fri. - Sat. (11:35 AM) 6:25 PM

**HOSTILES [CC,DV] (R)**  
Fri. - Sat. (11:35 2:55) 6:30 10:00

**COCO [CC,DV] (PG)**  
Fri. - Sat. (10:5 PM) 3:55 PM

**JUMANJI: WELCOME TO THE JUNGLE [CC,DV] (PG-13)**  
Fri. - Sat. (12:00 3:00) 6:00 9:00

**THE GREATEST SHOWMAN [CC,DV] (PG)**  
Fri. - Sat. (11:30 2:20) 5:05 7:50 10:30

**STAR WARS: LAST JEDI [CC,DV] (PG-13)**  
Fri. - Sat. (11:40 3:15) 6:50 10:20

**DARKEST HOUR [CC,DV] (PG-13)**  
Fri. - Sat. (11:15) 4:10 7:15 10:15



# MUSIC LISTINGS

## THURSDAY 2/1

**AXE & FIDDLE** Like a Rocket—8:30pm; n/c

**B&B LOUNGE** Karaoke—9:30pm; n/c

**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c

**BEERGARDEN** The Rainwalkers—7:30pm; funk, reggae, n/c

**COWFISH** '90s Night!—9pm; n/c

**CRESWELL COFFEE** Parsons Creek Posse—7pm; \$6

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**THE DRAKE** '80s Night—10pm; live DJ, n/c

**EMMAUS LUTHERAN CHURCH** Bernie Robe solo recital—7:30pm; classical, don.

**HAPPY HOURS** Crystal Harmony Karaoke—8pm; n/c

**HI-FI LOUNGE** John Kadlecik Solo Acousti-Lectric—8pm; \$12-\$15

**JAZZ STATION** Tony Glausi—7pm; jazz, \$12. Tony Glausi: Last Show in Eugene—9pm; jazz, \$12

**LUCKEY'S** Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

**MAC'S** Piano Bar Sing Along w/ Skip Jones & Hank Shreve—7pm; variety, n/c

**MAX'S** DJ Victor—10pm; hits, old standards, requests, n/c

**MCDONALD THEATRE** Portugal. The Man—9pm; \$40-\$47

**MCSHANE'S** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OLD NICK'S** The Toasters, Pirate Radio, Not A Part of It—9pm; ska, punk, \$10

**OVERTIME BAR & GRILL** Blues Jam w/Dave Roberts ft. Jamie Mishley—7pm; n/c

**SAM BOND'S BREWING** Patterson Family Benefit—7pm; n/c

**SAM BOND'S GARAGE** The Breaking, Hypersapien—9pm; indie, alternative, \$5

**SHADOWFOX** Open Mic—8pm; n/c

**THE SHEDD** A Pocketful of Dreams: Bing Crosby & The Classic Songbook w/Emerald City Jazz Kings—7:30pm; \$22-\$30

**TERRITORIAL VINEYARDS TASTING ROOM** Red Pajamas—7pm; folk, blues, n/c

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**BUGSY'S** Hard Drive—9pm; classic & oldies rock 'n' roll, n/c

**COWFISH** Freek-Nite w/SP0C-3PO—9pm; underground, pop, remix, \$3

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DOWNTOWN LIBRARY** Delgani String Quartet—6pm; n/c

**THE DRAKE** Dancing—10pm; live DJ, n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**FIRST UNITED METHODIST CHURCH** St. Olaf Choir—7pm; \$10-\$30

**HI-FI LOUNGE** Jai Ho! Dance Party - Party Like a Bollywood Star—9pm; \$8-\$12

**JAZZ STATION** Robin Fey & Jack Radsloff—5:30pm; jazz, n/c. Ryan Nason: Tribute to Louis Prima—7:30pm; jazz, \$12

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**KEG TAVERN** Karaoke w/Caught in the Act—9pm; n/c

**LUCKEY'S** Ferns, Coyote, TBA—10pm; \$5

**MAC'S** The Down-Home Boys—5:30pm; country, rock, blues, swamp pop & oldies, n/c. The Blue Owens Band—8pm; blues, R&B, \$5

**MOE'S JAZZ** Comedown ft. Barbara Dzuro w/poetry—6pm; n/c

**MOHAWK TAVERN** 8 Ball—9pm; rock, n/c

**NOBLE ESTATE URBAN** Scott Austin—6pm; n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S** Rose Entertainment Presents... Metta Eugene: Ft. Desert Dwellers w/ Luke Mandala, WALA, F1 Sound & Lit Visuals—9pm; electronic, \$20

**OREGON WINE LAB** Henry Cooper—7pm; n/c

**SAGINAW VINEYARD** 2 Hot 4 Fido—6pm; n/c

**SAM BOND'S BREWING** Funky Music—7:30pm; n/c

**SAM BOND'S GARAGE** Frankly Fictitious, Run The Risk, Gabe Fleck—9:30pm; rock 'n' roll, \$6

**SPFD ELKS** BTM Karaoke—8pm; everyone welcome, n/c

**TERRITORIAL VINEYARDS TASTING ROOM** The Miller Brothers—7pm; soul, n/c

**TSUNAMI BOOKS** Blues for Ballot Measure 20-283 w/David Jacobs-Strain & Bob Beach—7pm; Don.

**WANDERING GOAT** Selector Dub Narcotic (Calvin Johnson of K Records), VCR, GLIT—8pm; party starting, glitter pop punk & power garage friendship rock, \$5 Don.

**WAYWARD LAMB** Glamazons—10pm; drag cabaret, \$5. Dance in the Den—11pm; DJ, n/c

**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c

**YUKON JACK'S** Justin Case—9pm; classic rock, n/c

## SATURDAY 2/3

**5TH ST CORNUCOPIA** Tug & The Heartstrings—9:30pm; n/c

**755 RIVER RD** Pretty Gritty—7:30pm; \$10-\$15

**THE ATRIUM** Kenn Amdahl & Friends—2pm; n/c

**AXE & FIDDLE** Llorona—8:30pm; meximericana, \$5

**BEERGARDEN** The Stringbreakers—7:30pm; bluegrass, n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**BREWSTATION** Cowboy Cadillac—7:30pm; progressive country, n/c

**BUGSY'S** Hard Drive—9pm; classic & oldies rock 'n' roll, n/c

**COWFISH** Sup! w/Michael Human—9pm; hip hop, electro, top 40, \$5

**CUSH CAFE** Open Mic—2pm; n/c

**THE DRAKE** Dancing & music—10pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**HAPPY HOURS** Crystal Harmony Karaoke—7pm; n/c. Peter Giri, Stan Becraft & Tim Donahue—8pm; rock 'n' roll, n/c

**HI-FI LOUNGE** The iLLusionists 10th Anniversary Show w/The Architet, GunsGodsGhosts (FKA Sarx), Web Beats, Gradient—9pm; \$5

**JAZZ STATION** Roger Woods Quartet—7:30pm; jazz, \$12

**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c

**LUCKEY'S** The Kings, Sam & The Courtesy Clerks, Keenan Dorn—10pm; \$5

**MAC'S** Joanne Broh w/Gerry Meziere—7pm; blues, R&B, \$7

**MATTHEW KNIGHT ARENA** Miranda Lambert—7pm; \$42.75-\$77.75

**MOHAWK TAVERN** Impulse—9pm; country, rock, n/c

**NOBLE ESTATE URBAN** Cullen Vance—6pm; live looping, n/c

**OLD NICK'S** Caribbean Night w/DJ Crown—10pm; reggae, dance hall, \$3

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**SAM BOND'S BREWING** The Viper Cats—7pm; n/c

**SAM BOND'S GARAGE** Barnstormers—9:30pm; square dancing, \$5

## SKABOY 1, 2, 3

Robert "Bucket" Hingley says the first record he ever bought was a ska record. "My Boy Lollipop" by Millie Smalls," he tells me via email. Hingley is the front man and driving force behind legendary New York-based third-wave ska act **The Toasters**.

The year was 1964. "I had moved back to England from Africa that year and was attracted to those grooves more than the Beatles/Stones formula that was on the radio," Hingley recalls. He grew up in the U.K. but founded The Toasters after relocating to New York in the early '80s.

The Toasters haven't released new studio material for quite some time. "It's very difficult to recoup albums," Hingley explains. Nevertheless, The Toasters continue to tour the world, and that's just how Hingley likes it.

"I am happier to put our budget into travel and developing new global touring possibilities for the band," he says.

According to Hingley, The Toasters played 227 shows in 2017. "In 2018 we have trips slated to Costa Rica, Hong Kong and Japan, on top of the regular touring through USA and Europe."

While his band is generally considered third-wave ska, Hingley says he was particularly inspired by the uniquely British ska movement known as 2-tone.

"2-Tone was the infusion of some punk rock and British working-class politics onto ska," Hingley says. "It had a socially conscious focus and highlighted the racial unity message at a time where the Tory party was trying to divide the country. Reminiscent of what is happening here now in the USA You could use some 2-Tone."

Not My Show Productions presents The Toasters alongside Eugene's **Not a Part of It** and **Pirate Radio 9** pm Thursday, Feb. 1, at Old Nick's; \$10, 21-plus. — *Will Kennedy*



## FRIDAY 2/2

**5TH ST CORNUCOPIA** Elena Leona Project—9:30pm; n/c

**AXE & FIDDLE** Appalachia—8:30pm; n/c

**BILLY MAC'S** Christie & McCallum—7:30pm; americana, n/c

**BLAIRALLY** Church of the '80s Night w/Chris, Jen & John—9pm; DJ, \$3

**BREWSTATION** Possible Human Origins—7:30pm; contemporary, originals & covers, n/c

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## MUSIC BY BOB KEEFER



PHOTO: GARY PARKER

## ROLLING ON THE RIVER

*Eugene Symphony, McKenzie River Trust and Travel Lane County team up for music and photo extravaganza*

When Eugene Symphony began planning this month's orchestra concert some two years ago, Executive Director Scott Freck wondered to himself: What are the things we're proudest of about living here?

"This is an incredible city for the arts," he said. "And right on our doorstep we've got some of nature's greatest wonders."

Thus was born *The Four Seasons of the McKenzie River*, the name of the program the symphony will present Thursday, Feb. 15, at the Hult Center's Silva Concert Hall. The evening will interweave a live performance of a tried and true musical warhorse, Antonio Vivaldi's *Four Seasons* violin concerto cycle, with projections above the orchestra of photographs of the McKenzie River.

The concert is being put on in partnership with the McKenzie River Trust and Travel Lane County.

First, those Baroque concerti. The *Four Seasons* is more than familiar music, even for people who swear they've never heard it. Vivaldi's work, composed nearly 300 years ago, pops up in television commercials and Muzak. J.S. Bach did one of the first covers, stealing the theme of "Spring" for a movement of his cantata "Wer weiß, wie nahe mir mein Ende?" Centuries later, Windows 3.0 included a MIDI version of "Spring." Like time and tides, the *Four Seasons* are inescapable.

So how, we asked Music Director Francesco Lecce-Chong, can the musicians possibly turn out a fresh-sounding performance of this centuries-old piece?

"That's the challenge performing almost every piece," he said. "But this one's beyond popular. It's almost taken on a commercial bent. It's lobby music. Elevator music."

Lecce-Chong, who will play harpsichord while conducting the Vivaldi from the keyboard in Baroque style, began talking about violinist Rachel Barton Pine, the soloist that night. "She sees the piece very similar to me," he said, "bringing out how edgy the piece really is."

Edgy? Vivaldi?

"Vivaldi's all over the map, using musical techniques that you don't hear again until the 20th century."

"Kind of sonic effects," Freck chimed in.

"Like a modern-day synthesizer," Lecce-Chong said. "The piece really needs to crackle. Are we going to treat it like mood music, or are we going to really rev it up?"

You'll have to show up to find out.

When you do, you'll get to view scenes of the McKenzie and environs projected above the musicians.

The images were chosen from more than 600 submissions by local photographers and videographers, explains Joe Moll, executive director of the McKenzie River Trust, which is dedicated to protecting the river and its environs.

He was joined in picking the photos and videos by Eugene Mayor Lucy Vinis, Springfield Mayor Christine Lundberg, Juanita Metzler of Travel Lane County and Freck for a marathon jurying session to select about 45 minutes of images from the entries.

Moll admits his own relationship to Vivaldi is more populist than Lecce-Chong's. "What I associate with classical music is Bugs Bunny cartoons," he says.

But Moll said he was delighted through this project to discover a significant overlap between symphony supporters and protectors of the McKenzie watershed.

His biggest surprise?

"What people associate with the river is relatively narrow," he said. That meant a lot of photos of familiar places and scenes, and not too many from, say, high up in the Cascades, where the McKenzie watershed begins.

"That's still a connection we're trying to get people to make."

Also on the program will be Gabriella Smith's 2014 *Tumbleweed Contrails* and Edward Elgar's early 20th century work *In the South*. ■

*Eugene Symphony presents Four Seasons of the McKenzie River at the Hult Center 7:30 pm Thursday, Feb. 15; tickets at [eugenesymphony.org](http://eugenesymphony.org).*

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**THINKING TREE SPIRITS DISTILLERY** Thank you Einstein—8pm; n/c  
**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c  
**YUKON JACK'S** Justin Case—9pm; classic rock, n/c

## SUNDAY 2/4

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c  
**CENTRAL LUTHERAN CHURCH** Cappella Romana—3pm; a capella group, n/c  
**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c  
**CUSH CAFE** Open Mic—2pm; n/c  
**THE DRAKE** Karaoke—9pm; n/c  
**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c  
**JAZZ STATION** Sunday Learners Jam hosted by Joshua Hettwer—2:30pm; jazz, \$5 Don.  
**LUCKEY'S** The Broadway Revue Burlesque Show!—10pm; variety, \$5  
**MOHAWK TAVERN** Karaoke w/Caught in the Act—9pm; n/c  
**MULLIGAN'S PUB** Open mic—8:30pm; variety, n/c  
**OLD NICK'S** Ralph White, Gabe Schliffer & The Sugar Pine Band—9pm; folk, bluegrass, americana, \$5  
**RIVER STOP RESTAURANT** River Stop Sunday Jam w/Brian Chevalier—5:30pm; n/c  
**SAM BOND'S GARAGE** Singer Songwriter Night w/Eric Stalker & special guests—9pm; southern rock, americana, n/c  
**SEASONS BAR & GRILL** Karaoke w/Tobey—7pm; n/c  
**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

## MONDAY 2/5

**BUGSY'S** MondayBug—7pm; acoustic, n/c  
**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c  
**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c  
**THE EMBERS** Sassy Patty Karaoke w/Marcus—8pm; n/c  
**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**OLD NICK'S** Irish Jam—6pm; n/c. Wave Action, Star Club, Thom Simon—9pm; indie rock, surf, art wave, \$5  
**SAM BOND'S BREWING** Disc Golf Putting League—7pm; n/c

## TUESDAY 2/6

**5TH ST CORNUCOPIA** Jesse Meade w/Amblin—9:30pm; n/c  
**COWFISH** Trap-House Tuesday w/Wes Light—9pm; n/c  
**CUSH** Poetry Open Mic—7:30pm; n/c  
**DEXTER LAKE CLUB** Acoustic Night w/Brian Chevalier—6pm; n/c  
**THE EMBERS** DJ Victor—8pm; current hits, standards, requests, n/c  
**HI-FI LOUNGE** Monophonics w/Soul Vibrator—10pm; \$12-\$15  
**HI-FI MAIN HALL** Dizzy Wright—9pm; rap, hip hop, \$20-\$25  
**LEVEL UP** Karaoke w/Kade—9pm; n/c  
**LUCKEY'S** Amusedays w/Chaz Logan Hyde!—10pm; open mic, comedy, n/c  
**MAC'S** Walker T Ryan - Rooster Preamble Ramble—6:30pm; n/c. Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c  
**MAX'S** Classic Crooner Productions—10pm; karaoke, n/c  
**MULLIGAN'S PUB** Steve Ibach—8pm; acoustic, n/c  
**O BAR** Karaoke w/Jared—9pm; n/c  
**OLD NICK'S** Weirdo's Experimental Open Mic w/Dave & Tes—9pm; n/c  
**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c  
**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c  
**WOW HALL** The Original Wailers w/l-chele & the Circle d'Light—8pm; \$20-\$25

## WEDNESDAY 2/7


**AXE & FIDDLE** Cabbagehead—8:30pm; eclectic jazz, n/c  
**BREW & CUE** Crystal Harmony Karaoke—9pm; n/c  
**COWFISH** Local DJ Review—9pm; n/c  
**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c  
**HI-FI LOUNGE** Funk Night—10pm; funk jam, n/c

**HI-FI MAIN HALL** Hot Buttered Rum—8pm; \$12-\$15  
**ISLAND HUT** Karaoke w/Jared—5pm; n/c  
**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c  
**LUCKEY'S** Wednesday Night Groove Sessions w/The Groove Crew!—10pm; funk, jazz, open jam, \$3  
**MAC'S** Gus Russell & Paul Biondi—6pm; variety, n/c  
**MAX'S TAVERN** Lonesome Randall—7pm; '60s variety, n/c  
**MOHAWK TAVERN** Karaoke w/Caught in the Act—9pm; n/c  
**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c  
**OAKSHIRE BREWING** Peter Giri & Lloyd Tolbert—6pm; acoustic electric, n/c  
**OLD NICK'S** Farm Animals, Plushie, Synaptic—9pm; rock 'n' roll, \$5  
**THE POKER LOUNGE** DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, etc., n/c  
**REALITY KITCHEN** The Gossamer Strings, Fellow Pynins—6:30pm; acoustic folk, n/c  
**SAM BOND'S GARAGE** Jake Martini, Andy Thorton—9pm; folk acoustic, n/c  
**WAYWARD LAMB** Lip Sync Battle! Perform for your friends or battle for awesome prizes, hosted by Duncan Siscon—10pm; n/c  
**WEST END TAVERN** Karaoke—9pm; n/c

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**SA** "Love & Lies" w/Willamette University Dramatic Vocal Arts—3pm; \$5-\$10



**EVENTS FOR FEBRUARY 2018**

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**TH 01 Tony Glausi's** last shows in Eugene [ Shows at 7P and 9P ]  
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**FR 02 Ryan Nason** Tribute to Louie Prima : "Jump, Jive, and Wail," "Sing, Sing, Sing," and many more

**SA 03 Roger Woods Quartet** : Debut playing the baritone saxophone in a quartet setting

**TH 08 Todd Clouser** with **Hernan Hecht** and **Galen Clark** : Blistering guitarist - accomplished songwriter

**FR 09 UO Jazz Combos** : Emerging musical talent at the U of O Jazz Studies program [ 5:00PM to 6:30PM ] preview FREE [ 7:30PM Concert \$10 / \$8]

**SA 10 Portland Jazz Series** presents **George Colligan Trio** : CD release "MORE POWERFUL" [ \$15 / \$11 ]

**WE 14 Halie Loren** sings **The Many Faces of Love**  
 Songs about various kinds of love ... standards and some original music as well [ 7P SHOW \$20 / \$15 ] [ 9P SHOW \$15 / \$11 ]

**TH 15 Abe Luedtke** **Moderately Adequate Quintet** : Fresh repertoire from jazz classics to originals

**FR 16 Salmon Doza Quartet** : Diverse originals and arrangements of standards and covers

**TH 22 Javon Jackson** : Internationally prominent tenor saxophonist with local favorites Torrey Newhart, Garrett Baxter, and Portland drummer Alan Jones [ \$30 / \$25 ]

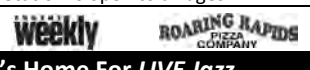
**FR 23 Idit Shner** and **Josh Hanlon**  
 Eugene saxophonist hosts pianist Josh Hanlon playing each others' originals and jazz standards

**SA 24 Gerry Rempel's Jazz Syndicate**  
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# FINDING THE LOST THREAD

The Father *offers a moving portrait of dementia*

There is always a danger, as an artist, in launching forth with a single cause or affliction or ideology and melding it into a work of art. The passion to persuade, to shed some needful light, can overawe the project, resulting in a book or movie or play that is at once simplistic, condescending, haranguing and dull.

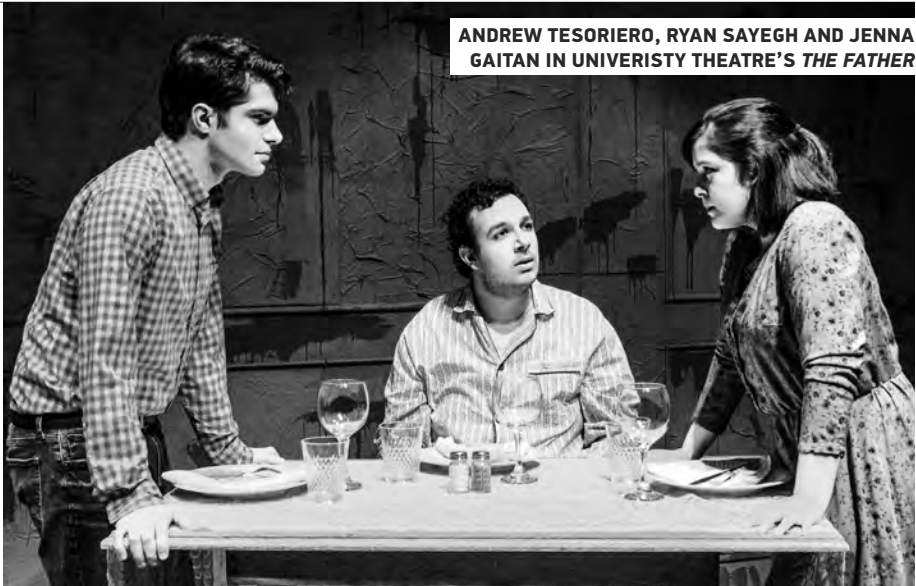
All art is political, Orwell rightly pointed out, but he forgot to add that not all politics make good art (as Czech author Milan Kundera once quipped, Orwell’s 1984 might best be reduced to a political pamphlet).

This caveat seems especially true when it comes to works of art dealing with a specific malady, because the stakes are so damn high. Often, the more desperate and single-minded the author’s plea that we take the mortal danger seriously, the more we feel held hostage, threatened by our own cold-heartedness.

Florian Zeller’s stunning play *The Father* (translated from the French by Christopher Hampton), about a man succumbing to the dementia of late Alzheimer’s disease, sidesteps all the treacly pitfalls of over-determined awareness-building. With humor, deep empathy and a canny eye for the intimate details of domestic strife, Zeller submerges the audience in an atmosphere that speaks to what is universal in the human condition, without ever losing sight of the specifics of the condition that creates havoc among her characters.

University Theatre’s production, directed by Nelson Barre, does tremendous honor to Zeller’s vision, which places us directly into the mind of André (Ryan Sayegh), a proud and terrified man slowly losing his grip on time and on reality itself. André’s memory loss is treated with dream logic — furniture is removed randomly by faceless stagehands, and time slips backward or forward 10 years as one person leaves and another seamlessly enters the same scene — in such a way that we are caught at ground-zero of his confusion, trying to sort out the jigsaw puzzle of blighted memory.

André’s daughter Anne (Jenna Gaitan) appears as a trembling point of reference in this shifting and dislocated narrative. She is a moving portrait of the embattled, despairing family member whose own identity is subsumed by the fractured reality of her father’s life. In one scene Anna is divorced; in the next she is married to Pierre (Andrew Tesoriero); and then, next thing you know, she is moving to London, trying to set her father up with Laura, a preternaturally chipper caretaker (Gabby Socolofsky).



ANDREW TESORIERO, RYAN SAYEGH AND JENNA GAITAN IN UNIVERISTY THEATRE’S *THE FATHER*

At any given moment, a figure in a grotesque plastic mask will enter André’s apartment, claiming to be someone he knows. The result of such slippages in time and identity is that his terror becomes a suspenseful first-person phantasmagoria that resembles, in all its surreal existential terror, a short story by Kafka or an episode of *Black Mirror*.

On the surface, such artistic flourishes might appear cheeky or disrespectful, a diminishment of the very real horrors of Alzheimer’s; in action, on the stage, they are devastating. The play treats the illness at once as reality and as metaphor, the better to reveal how Alzheimer’s enacts the ultimate erasure, eating away at meaning itself. And, as *The Father* shows so effectively, there may be nothing more frightening than slowly losing the thread of your own story.

University Theatre’s production handles this material with confidence and grace. Barre’s direction is understated, almost terse, an approach that ekes out the haunted quality of the material. Rather than drawing undue attention to the confusion on stage, it treats it matter-of-factly, the better to disarm us. And the cast is excellent, especially Sayegh, whose restraint — equal parts charm and addled anguish — brings home the ultimate insult of being overthrown by one’s own mind.

*The Father continues through Feb. 10 at University of Oregon’s Hope Theater; tickets at 541-346-4363.*

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## LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** UMPQUA BANK, Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 37604 Highway 58, Pleasant Hill, OR 97455; DOE 3 and DOE 4, being the unknown heirs and devisees of Harry James Bazen and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; TAMMY MAE HADLEY; JOSEPH G. HADLEY II; STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES, ESTATE ADMINISTRATION UNIT; and OREGON HEALTH AUTHORITY; Defendants. Case No. 17CV44853 SUMMONS TO: Defendants Doe 3 and Doe 4: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in the Complaint as described below in the amount of \$377,384.02 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Beginning at the Southwest corner of the Jonathan Morgan Donation Land Claim No. 37, in Township 19 South, Range 2 West of the Willamette Meridian; and running thence North 0° 01' West on the West line of said Donation Land Claim No. 806.76 feet to the Southerly right of way line of the Willamette Highway; thence South 62° 53'

East, on said right of way line, 815.48 feet to the West line of County Survey No. 40; thence South 0° 06' East on said West line, 432.53 feet to the Southwest corner of said County Survey No. 40, said point being in the South line of the Jonathan Morgan Donation Land Claim No. 37; thence North 89° 48' West on the South line of said Donation Land Claim, 726.25 feet to the point of beginning, in Lane County, Oregon. Which currently has the address of 37604 Highway 58, Pleasant Hill, OR 97455. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP** By **/S/NANCY K. CARY** Nancy K. Cary, OSB 902254 [ncary@hershnerhunter.com](mailto:ncary@hershnerhunter.com), Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-8511. Fax: (541) 344-2025 First Publication Date: February 1, 2018.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department. In the Matter of: LUKE JAY TRAUTMAN, A Child. Case No. 17JU08555. **PUBLISHED SUMMONS TO: NICKI JAY TRAUTMAN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 1ST DAY OF MARCH, 2018 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court,

dated December 22, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 25, 2018. Date of last publication: February 8, 2018. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MARCH 15, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2)** If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT**



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5		3			2		7	
				9	5		2	
2			9					
8	5			7	1		9	
4								

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

**ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 22nd day of January, 2018. Issued by: Anthony H. Dundon, #143116, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE.** THE BANK OF NEW YORK MELLON FKA THE BANK OF NEW YORK, AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF CWTAL, INC., ALTERNATIVE LOAN TRUST 2005-80CB, MORTGAGE PASSTHROUGH CERTIFICATES, SERIES 2005-80CB, Plaintiff, vs. DONNA R. BLANC, an individual; and ALL OTHER UNKNOWN PARTIES CLAIMING ANY RIGHT, TITLE, LIEN OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 686 9th Street, Springfield, OR 97477, Defendants. **CASE NO. 17CV37044 SUMMONS FOR PUBLICATION TO:** ALL OTHER UNKNOWN PARTIES CLAIMING ANY RIGHT, TITLE, LIEN OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 686 9th Street, Springfield, OR 97477. **THE STATE OF OREGON TO THE DEFENDANT/RESPONDENT(S) ABOVE NAMED:** You are hereby directed and required to appear in, and defend against, this legal action within thirty days after the first date of publication of summons, which is the 18th day of January, 2018, and defend the above entitled action in the above entitled court, and answer the complaint of the plaintiff THE BANK OF NEW YORK MELLON FKA THE BANK OF NEW YORK, AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF CWTAL, INC., ALTERNATIVE LOAN TRUST 2005-80CB, MORTGAGE PASSTHROUGH CERTIFICATES, SERIES 2005-80CB, and serve a copy of your answer upon the undersigned attorneys for plaintiff, ZIEVE BRODNAX & STEELE, LLP, at their office below stated; and in case of your failure so to do, judgment will be rendered against you according to the demand of the complaint, which has been filed with the clerk of said court. This is a Complaint for Judicial Foreclosure of Deed of Trust. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 in the Portland metropolitan area. Dated: January 10, 2018. ZIEVE BRODNAX & STEELE, LLP, By: /s/ Amy F. Harrington, AMY F. HARRINGTON, OR Bar 123363, Attorneys for Plaintiff

**NOTICE IS HEREBY GIVEN** that the undersigned has been appointed personal representative of the Estate of Sandra Lee Leeper, Lane County Circuit Court Case No. 18PB00107. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at: c/o Gardner, Potter, Budge, Spickard & Cascagnette, LLC, 725 Country Club Rd., Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. Dated and first published on February 1, 2018. Shannon Bateman, Personal Representative, Jennifer Klingensmith, Attorney for Personal Representative, 725 Country Club Rd., Eugene, OR 97401, (541) 687-9001

**NOTICE TO INTERESTED PERSONS ESTATE OF RICHARD V. BAVARO LANE COUNTY CIRCUIT COURT CASE NO. 17PB09350** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Pama Hayes, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published February 1, 2018. **PETITIONER:** Pama Hayes, P.O. Box 584, La Pine, OR 97739 Phone: 541-728-8927 **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**NOTICE TO INTERESTED PERSONS** NOTICE IS HERE GIVEN that the undersigned has been appointed and has qualified as personal representative of the Estate of Mel Ray Miller, deceased, Lane County Circuit Court Case No. 17PB09275. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Jennifer Reed Klingensmith, P.C., 725 Country Club Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published January 18, 2018. Paul D. Miller, Personal Representative. Jennifer R. Klingensmith, Attorney for Personal Representative, 725 Country Club Road, Eugene, Oregon 97401, (541) 687-9001.

**NOTICE TO INTERESTED PERSONS:** Claims against the Estate of Gary Dean Lindsay, Deceased, Lane County Circuit Court Case No. 18PB00116, are required to be presented to the Co-Personal Representatives, Vida Berry and Sharon Weber, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from January 18, 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Sylvia Won Ok Lee, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB00376, and Alethea A. Bernstein has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that addi-

tional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 1st day of February, 2018.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by Billy I. Clark and Felina L. Clark as grantor, to Chicago Title as trustee, in favor of Bank of America, NA, its successors and assigns as beneficiary, dated October 22, 2007, recorded November 7, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-075668, and assigned to Wilmington Savings Fund Society, FSB, d/b/a Christiana Trust, not individually but as trustee for Hilldale Trust on September 19, 2016 in the records of Lane County, Oregon, as Document No. 2016-045863, covering the following described real property situated in said county and state, to wit: LOT 65, BLOCK 2, COAST VILLAGE 2ND ADDITION, IN THE CITY OF FLORENCE, LANE COUNTY, OREGON. PROPERTY ADDRESS: 37 Easy St, Florence, OR 97439. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments totaling \$8,792.55 beginning June 25, 2015 to December 18, 2017; plus advances of \$3,242.68; plus other fees and costs in the amount of \$134.23; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$93,601.48 with interest thereon at the rate ranging from 2.99000 to 3.99000 percent per annum beginning May 25, 2015 to December 18, 2017; plus advances of \$2,066.26; plus a recoverable balance of \$3,242.68; plus other fees and costs in the amount of \$99.64; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on April 19, 2018, at the hour of 10:00 AM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first/last publication: January 11, 2018/February 1, 2018.

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JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Candy brand that comes in twos

5 One of Australia's six

10 "The King and I" character

14 Planetarium roof

15 Hardwood playing surface

16 Ending for concert or movie

17 Banana peel, in British English

18 Image transmitter to the brain

20 Early Doritos flavor

22 Cuatro doubled

23 Charles played by Jamie Foxx

24 Bitter beer variety, for short

26 It spits out bills

28 Cassis-and-wine cocktail

29 Altar-ed statement?

30 Flowers related to tobacco, tomatoes, and deadly

nightshade

33 The Bahamas' capital

35 Dress rehearsal follower

37 Ricky's portrayer on 1950s TV

38 Bread in an Indian restaurant

39 Doesn't feel so great

43 Potential award winner usually announced in January

48 2016 Lady Gaga album

51 TNT drama whose 77th and final episode aired on Christmas 2012

52 Abbr. on food labels

53 Certain Wall Street trader, slangily

55 In medias \_

56 Voting yes

57 Bread for a Reuben

58 "Afternoon of a \_" (Debussy work)

60 Train travel

62 2019 and 2021, e.g.

65 House, in Havana

68 "Switched-On Bach" synthesizer

69 "This one goes out to the one \_..."

70 "Monday Night Football" network

71 Muppet with a goldfish

72 Burn perfume, in religious ceremonies

73 "Take \_! [And \_!]"

DOWN

1 6-pt. plays

2 Panda Express vessel

3 Knocks off

4 Lucy Lawless title role

5 Make more room at a booth, perhaps

6 Highest-ranked

7 Car, alternately

8 End-of-October option

9 Art done with acid

10 Candle count

11 Actor Chuck with a "Facts" meme

12 McCarran International Airport's home

13 Words before ready or serious

19 "Come Away With Me" singer Jones

21 "What \_do?"

24 The Touch is the only one still produced

25 "Muppets Tonight" prawn

27 \_ cum laude

31 Group with dues

32 Hair tangle

34 Flight component?

36 Word before child or peace

40 Very quickly

41 Brick that hurts when stepped on

42 Fortune teller

44 Screw-up

45 Like some tiles

46 Direct

47 Tableland

48 Former halfback Bettis

49 Detergent that debuted in 1914

50 The world of simians

54 "Haven't Met You Yet" crooner Michael

59 Element #10 (Really, it's that early in the sequence? Wow.)

61 "Law & Order: SVU" costar

63 The Red Cross or Doctors Without Borders, e.g.

64 Homes parked in parks

67 Tranquil destination

68 Colony insect

ANSWERS TO LAST WEEK'S

PUBS

ALREAD

BAAS

ARIE

DIMLY

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PLANS

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25

# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): In all of history, humans have mined about 182,000 tons of gold. Best estimates suggest there are still 35 billion tons of gold buried in the earth, but the remaining riches will be more difficult to find and collect than what we've already gotten. We need better technology. If I had to say who would be the entrepreneurs and inventors best qualified to lead the quest, my choice would be members of the Aries tribe. For the foreseeable future, you people will have extra skill at excavating hidden treasure and gathering resources that are hard to access.

**TAURUS** (April 20-May 20): Stories have the power to either dampen or mobilize your life energy. I hope that in the coming weeks, you will make heroic efforts to seek out the latter and avoid the former. Now is a crucial time to treat yourself to stories that will jolt you out of your habitual responses and inspire you to take long-postponed actions and awaken the sleeping parts of your soul. And that's just half of your assignment, dear Taurus. Here's the rest: Tell stories that help you remember the totality of who you are, and that inspire your listeners to remember the totality of who they are.

**GEMINI** (May 21-June 20): Author Anaïs Nin said, "There are two ways to reach me: by way of kisses or by way of the imagination. But there is a hierarchy: the kisses alone don't work." For two reasons, Anaïs's formulation is especially apropos for you right now. First, you should not allow yourself to be seduced, tempted or won over by sweet gestures alone. You must insist on sweet gestures that are synergized by a sense of wonder and an appreciation of your unique beauty. Second, you should adopt the same approach for those you want to seduce, tempt or win over: sweet gestures seasoned with wonder and an appreciation of their unique beauty.

**CANCER** (June 21-July 22): Are you more inclined right now to favor temporary involvements and short-term promises? Or would you consider making brave commitments that lead you deeper into the Great Mystery? Given the upcoming astrological omens, I vote for the latter. Here's another pair of questions for you, Cancerian. Are you inclined to meander from commotion to commotion without any game plan? Or might you invoke the magic necessary to get involved with high-quality collaborations? I'm hoping you'll opt for the latter. (P.S. The near future will be prime time for you to swear a sacred oath or two.)

**LEO** (July 23-Aug. 22): In March 1996, a man burst into the studio of radio station Star FM in Wanganui, New Zealand. He took the manager hostage and issued a single demand: that the dj play a recording of the Muppet song "The Rainbow Connection," as sung by the puppet Kermit the Frog. Fortunately, police intervened quickly, no one was hurt, and the kidnapper was jailed. In bringing this to your attention, Leo, I am certainly not suggesting that you imitate the kidnapper. Please don't break the law or threaten anyone with harm. On the other hand, I do urge you to take dramatic, innovative action to fulfill one of your very specific desires.

**VIRGO** (Aug. 23-Sept. 22): Many varieties of the nettle plant will sting you if you touch the leaves and stems. Their hairs are like hypodermic needles that inject your skin with a blend of irritant chemicals. And yet nettle is also an herb with numerous medicinal properties. It can provide relief for allergies, arthritis, joint pain and urinary problems. That's why Shakespeare invoked the nettle as a metaphor in his play \*Henry IV, Part 1\*: "Out of this nettle, danger, we pluck this flower, safety," says the character named Hotspur. In accordance with the astrological omens, Virgo, I choose the nettle as your power metaphor for the first three weeks of February.

**LIBRA** (Sept. 23-Oct. 22): \*Knullrufs\* is a Swedish word that refers to what your hair looks like after sex: tousled, rumpled, disordered. If I'm reading the astrological omens correctly, you should experience more \*knullrufs\* than usual in the coming weeks. You're in a phase when you need and deserve extra pleasure and delight, especially the kind that rearranges your attitudes as well as your coiffure. You have license to exceed your normal quotas of ravenousness and rowdiness.

**SCORPIO** (Oct. 23-Nov. 21): In his "Crazy Lake Experiment" documented on Youtube, Harvard physicist Greg Kestin takes a raft out on a lake. He drops a tablespoon of olive oil into the water, and a few minutes later, the half-acre around his boat is still and smooth. All the small waves have disappeared. He proceeds to explain the science behind the calming effect produced by a tiny amount of oil. I suspect that you will have a metaphorically comparable power in the next two weeks, Scorpio. What's your version of the olive oil? Your poise? Your graciousness? Your tolerance? Your insight into human nature?

**SAGITTARIUS** (Nov. 22-Dec. 21): In 1989, a man spent four dollars on a painting at a flea market in Adamstown, Pennsylvania. He didn't care much for the actual image, which was a boring country scene, but he thought he could use the frame. Upon returning home, he found a document concealed behind the painting. It turned out to be a rare old copy of America's Declaration of Independence, originally created in 1776. He eventually sold it for \$2.42 million. I doubt that you will experience anything quite as spectacular in the coming weeks, Sagittarius. But I do suspect you will find something valuable where you don't expect it, or develop a connection with something that's better than you imagined it would be.

**CAPRICORN** (Dec. 22-Jan. 19): In the 1740s, a teenage Capricorn girl named Eliza Lucas almost single-handedly introduced a new crop into American agriculture: indigo, a plant used as a dye for textiles. In South Carolina, where she managed her father's farm, indigo ultimately became the second-most-important cash crop over the next 30 years. I have astrological reasons to believe that you are now in a phase when you could likewise make innovations that will have long-range economic repercussions. Be alert for good intuitions and promising opportunities to increase your wealth.

**AQUARIUS** (Jan. 20-Feb. 18): When I was in my early twenties, I smoked marijuana now and then. I liked it. It made me feel good and inspired my creativity and roused spiritual visions. But I reconsidered my use after encountering pagan magician Isaac Bonewits. He didn't have a moral objection to cannabis use, but believed it withered one's willpower and diminished one's determination to transform one's life for the better. For a year, I meditated on and experimented with his hypothesis. I found it to be true, at least for me. I haven't smoked since. My purpose in bringing this up is not to advise you about your relationship to drugs, but rather to urge you to question whether there are influences in your life that wither your willpower and diminish your determination to transform your life for the better. Now is an excellent time to examine this issue.

**PISCES** (Feb. 19-March 20): Would you like to shed unwieldy baggage before moving on to your next big challenge? I hope so. It will purge your soul of karmic sludge. It will prime you for a fresh start. One way to accomplish this bravery is to confess your sins and ask for forgiveness in front of a mirror. Here are data to consider. Is there anyone you know who would not give you a good character reference? Have you ever committed a seriously unethical act? Have you revealed information that was told to you in confidence? While under the influence of intoxicants or bad ideas, have you done things you're ashamed of? I'm not saying you're more guilty of these things than the rest of us; it's just that now is your special time to seek redemption.

**HOMEWORK:** What's the best, most healing trouble you could whip up right now? Testify at Freewillastrology.com.

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Stop being a martyr, Ted. You don't have to sleep out here on the living room floor.

Whenever I get bloated after dinner like this, it's essential for me to be as far away from any other human beings as possible.

Don't be so melodramatic. I don't care if you've got a little...*oh my god*. =choke=

It's for the best, sweetheart...seriously.

Run now, and don't look back. I just felt your asparagus casserole enter my sigmoid colon.

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**SAVAGE**  
**LOVE**  
**LESBORAMA**  
 BY DAN SAVAGE

*I am a 38-year-old lesbian, very femme, very out. I have a coworker I can't figure out. We've worked together for a year and gotten very close. I never want to put out the wrong signals to coworkers, and I err on the side of keeping a safe but friendly distance. This is different. We are each other's confidants at work. We stare at each other across the office, we text until late at night, and we go for weekend dog walks. Her texts aren't overtly flirty, but they are intimate and feel more than friendly. I've never had a "straight" girl act like this toward me. Is she into me? Or just needy? Is it all in my head?*

**Workplace Obsession Roiling Knowing-If-Nervous Girl**

Five weeks ago, a letter writer jumped down my throat for giving advice to lesbians despite not being a lesbian myself. Questions from lesbians have been pouring in ever since—lesbians apparently don't like being told who they may or may not ask for advice. Three weeks ago, I responded to a man whose coworker asked him if he might want to sleep with the coworker's wife—a coworker who was "not [his] boss"—and people jumped down my throat for entertaining the idea because it is NEVER EVER NEVER EVER okay to sleep with a coworker and/or a coworker's spouse. And now here I am responding to a question from a lesbian who wants to sleep with a coworker. Farewell to my mentions, as the kids say.

Here we go, WORKING...

Your straight-identified workmate could be straight, or she could be a lesbian (lots of lesbians come out later in life), or she could be bisexual (most bisexual women are closeted, and others are perceived to be straight despite their best efforts to identify as bisexual)—and lots of late-in-lifers and/or closeted folks don't come out until some hot same-sex prospect works up the nerve to ask them out. If your coworker isn't currently under you at work and you're not an imminent promotion away from becoming her supervisor and your company doesn't incentivize workplace romances by banning them, ask your coworker out on a date—an unambiguous ask for a *date*, not an appointment to meet up at the dog park. And this is important: Before she can respond to your ask, WORKING, invite her to say "no" if the answer is no or "straight" if the identity is straight. Good luck!

*I'm a lesbian, and my partner recently reconnected with a childhood friend. At first I felt sorry for him, as he was having a health crisis. But he's better now, and his pushy behavior really gets to me. He texts her at all hours—and when he can't get in touch with her, he bugs me. When I refused to go on a trip with him and his husband, he guilt-tripped me for weeks. He constantly wants us to come to his house, but they're chain-smokers. I'm going to Los Angeles to interview a celebrity for a project, and now he's trying to insert himself into this trip because he wants go starfucking! He also wants to officiate at our upcoming wedding! My partner won't stand up for me when I say no to this guy. How can I get my partner to listen to me or get her jackass friend to leave me be?*

**Can't Think Of A Clever Acronym**

Burn it down, CTOACA. Call or e-mail your partner's old friend and tell him you think he's a pushy, unpleasant, smelly asshole and that you don't want to hang out with him—not at his place, not on a trip, and not at your wedding, which he not only won't be officiating but, if you had your druthers, he wouldn't be attending. That should do it. You can't tell your soon-to-be wife who she can't have as a friend—that's controlling behavior—but she can't force you to spend time with someone you loathe.

*I'm a 40-year-old lesbian in Alabama, and I work with a woman I find impossible to resist. The catch is she's 66, straight, and has two children. I love her deeply, she loves me, but we don't have sex. She has given me a pass to sleep with whoever I like, but I'm one of those weirdos who requires an emotional connection to sleep with someone. The odd thing is that she vacillates between heavily making out with me every time we are alone together and saying, "No, I can't, I'm straight!" Why does she do everything but sex if she's straight?*

**Feeling Really Unsure Since This Remarkably Amazing Temptress Entered Domain**

That nice straight lady from work is making out with you because she likes it (the thirst is real), FRUSTRATED, or she's making out with you because she wants you in her life and believes—perhaps mistakenly—that this is the only way to hold your interest/fuel your obsession (the thirst is faked). If she likes it, then she's a lesbian or bisexual but so invested in her heterosexual identity that she can't "go there." (Alabama, you said? Maybe she doesn't feel safe being out in your community.) If she's making out with you only because she's lonely and values your friendship and/or enjoys the ego boost of being your obsession, then you don't want to keep making out with her—for her sake (no one feels good after making out with someone they'd rather not be making out with) and for your own sake (those make-out sessions give you false hope and prevent you from directing your romantic and erotic energies elsewhere).

*I'm a woman in my early 60s with a healthy lifestyle and an even healthier libido. I've had almost exclusively hetero relationships, but I've been attracted to women all my life and all of my masturbation fantasies involve women. The older I get, the more I think about a relationship with a woman. The thought of being in love with a woman, making love with her, sharing a life with her—it all sounds like heaven. The trouble is that it's really hard to see how I'll meet women who would be interested in me. There's rarely anyone my age on dating apps. I don't even know what age range is reasonable. What's a reasonable age difference for women with women? Also, who is going to be interested in a rookie? Advice?*

**Energetic Lonely Dame Envisioning Relationship**

Emmy-Award-winning actress Sarah Paulson is 43 years old and Emmy-Award-winning actress Holland Taylor is 75—and Sarah and Holland have been girlfriends for almost three years. Emmy-Award-winning talk-show host Ellen DeGeneres is 60 years old and Screen-Actors-Guild-Award-winning actress Portia de Rossi is 45 years old—and Ellen and Portia have been together for 13 years and married for almost 10. There are lots of non-Emmy/SAG-Award-winning lesbians out there in relationships with significant age gaps—and at least one lesbian in Alabama who desperately wants to be in one. So don't let the lack of older women on dating apps prevent you from putting yourself out there on apps and elsewhere, ELDER. As for your rookie status, there are two examples of lesbians pining over rookies in this very column!

And remember: If you put yourself out there, you *might* be alone a year from now—but if you don't put yourself out there, you'll *definitely* be alone a year from now.

On the *Lovecast*, the art of the consensual dick pic: [savage-lovecast.com](http://savage-lovecast.com).



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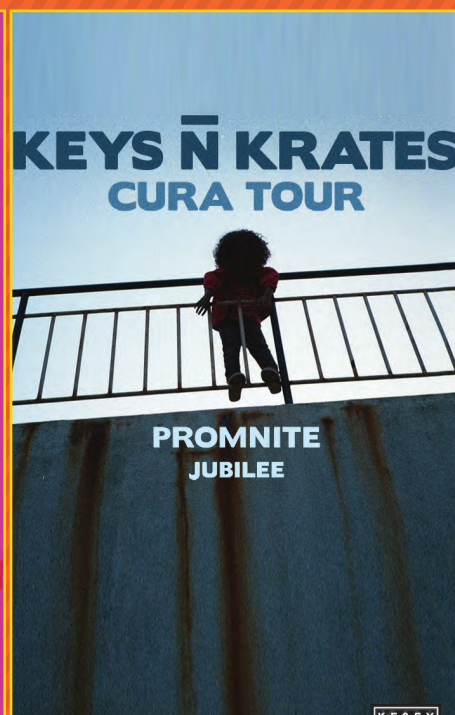
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